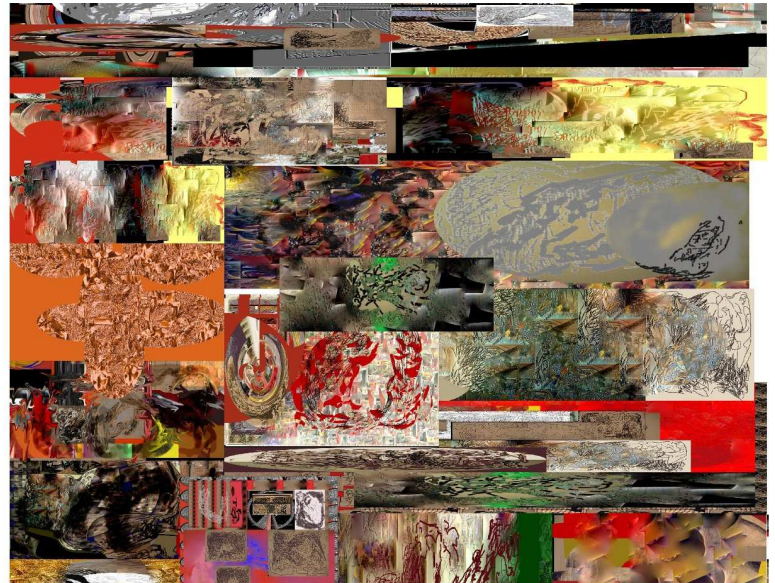
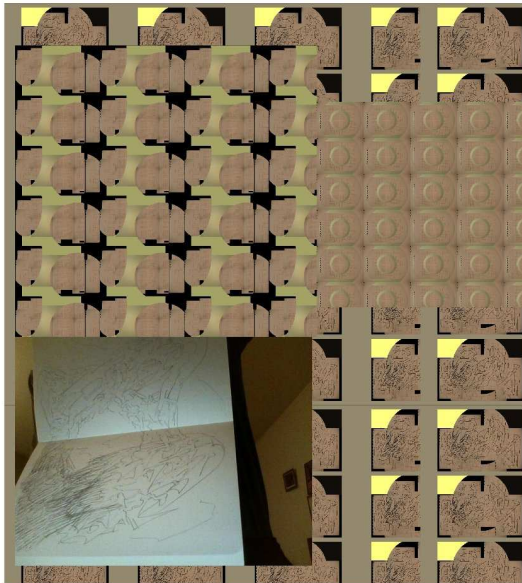


Notes for C4RD

Motion Sensor Drawing Time, Compression and Labyrinth

by Edwin VanGorder



Notes for C4RD

Motion Sensor Drawing Time, Compression and Labyrinth

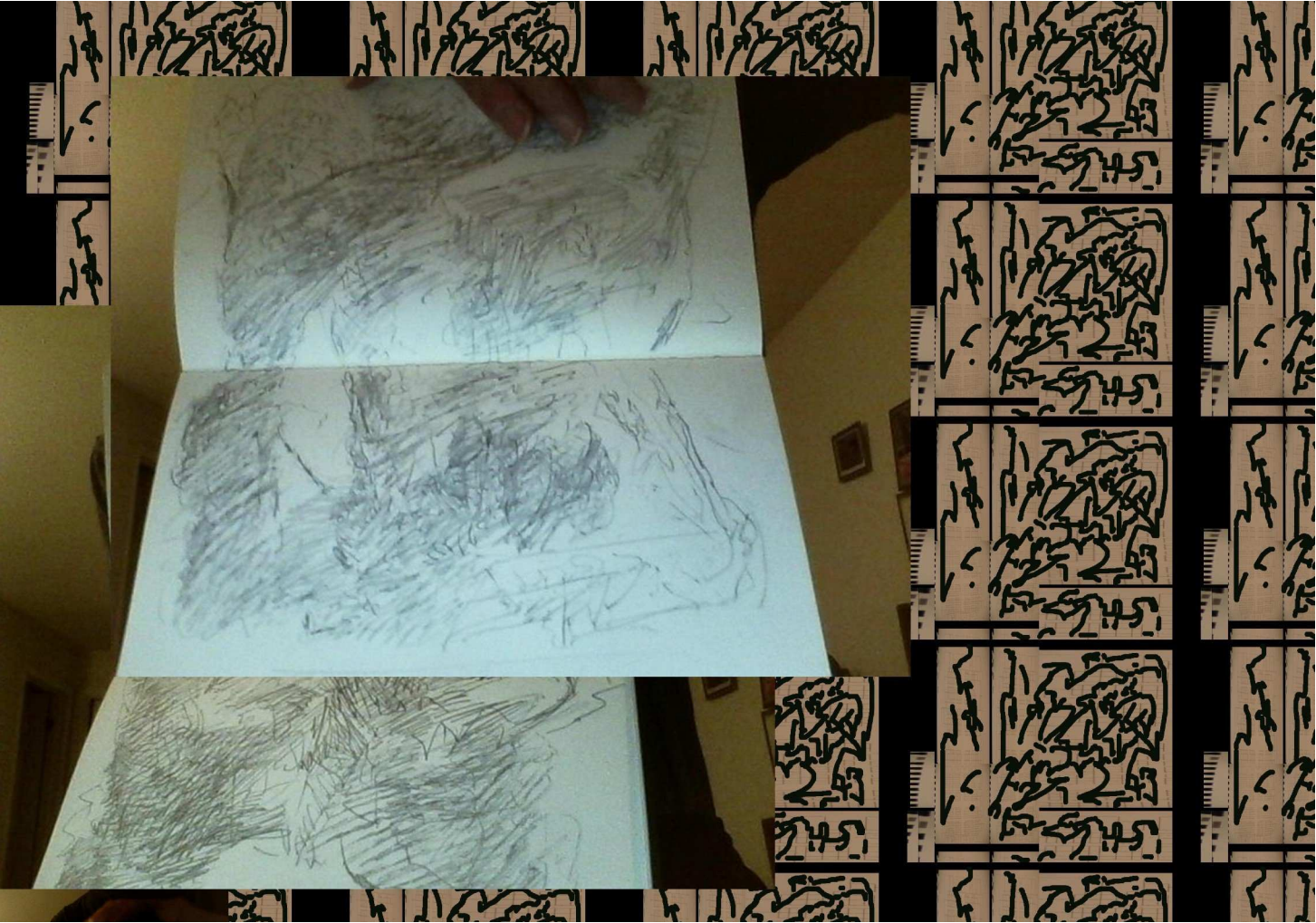
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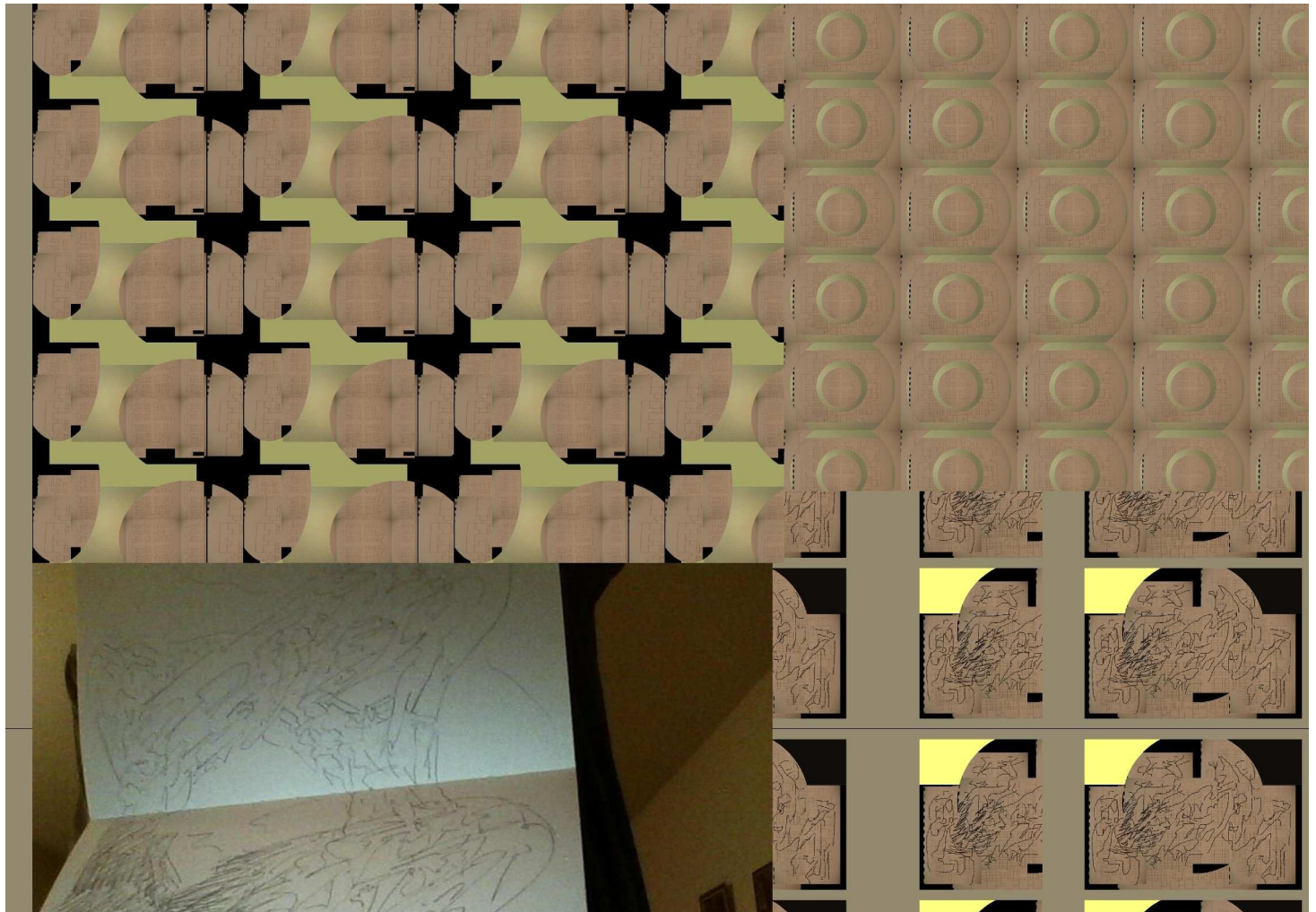


The following show the general ideas for a project for C4Rd who are interested in projects relating movement and drawing. For me this begins with realizing the complexity behind Pollock's observation on his art being nature: in that the semiotic condition of realizing nature is both signifier and signified within the patterning structure by which we read, but also construct our experience including nature.

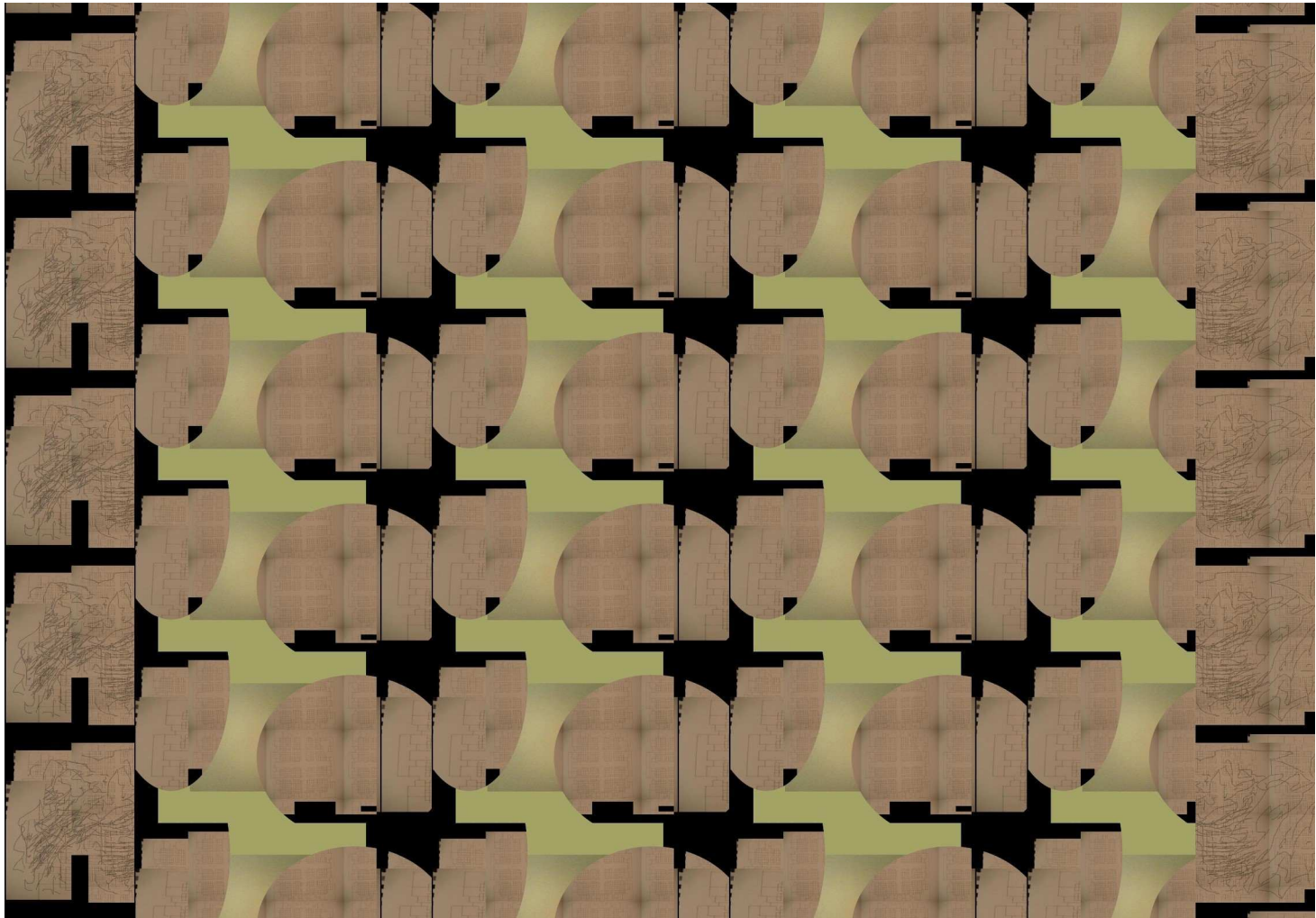
In cyber drawing, the virtual realm gives an automatic metaphysics to a world that invented technology as the opposite of metaphysics. Within the labyrinth of these interrupted premises there accrues perception of time as compressed, and the cyber loop becomes the lemma who's apperception as dilemma courts the multiplicity of sitings which are language. More specifically the language of art becomes apparent in realizing the necessity of thought experiment.



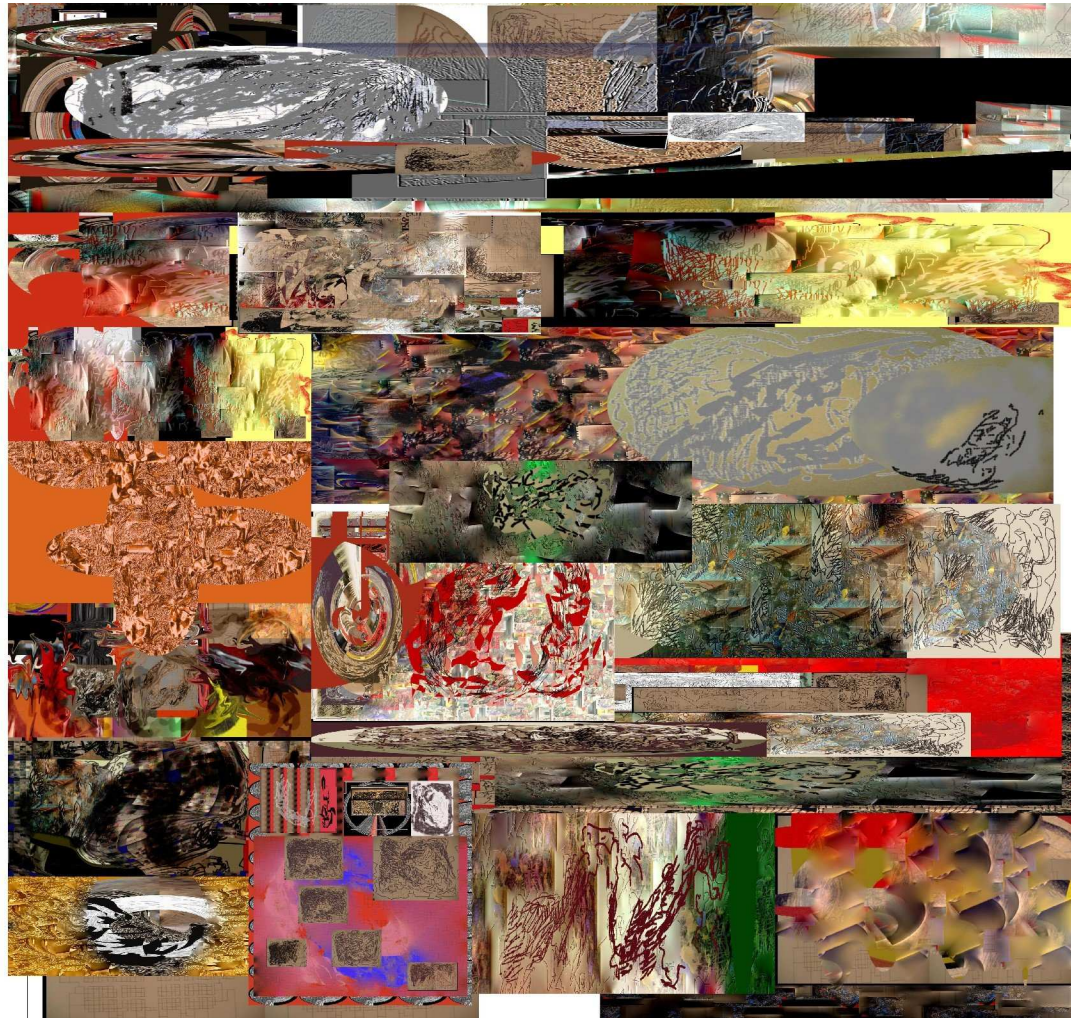
/....



pattern as immature: semiotic value as both signifier and signified... this and the previous drawing play with the psychological "tilt test" in which a tilted object may be perceived relative an intervening frame, or the general environment....



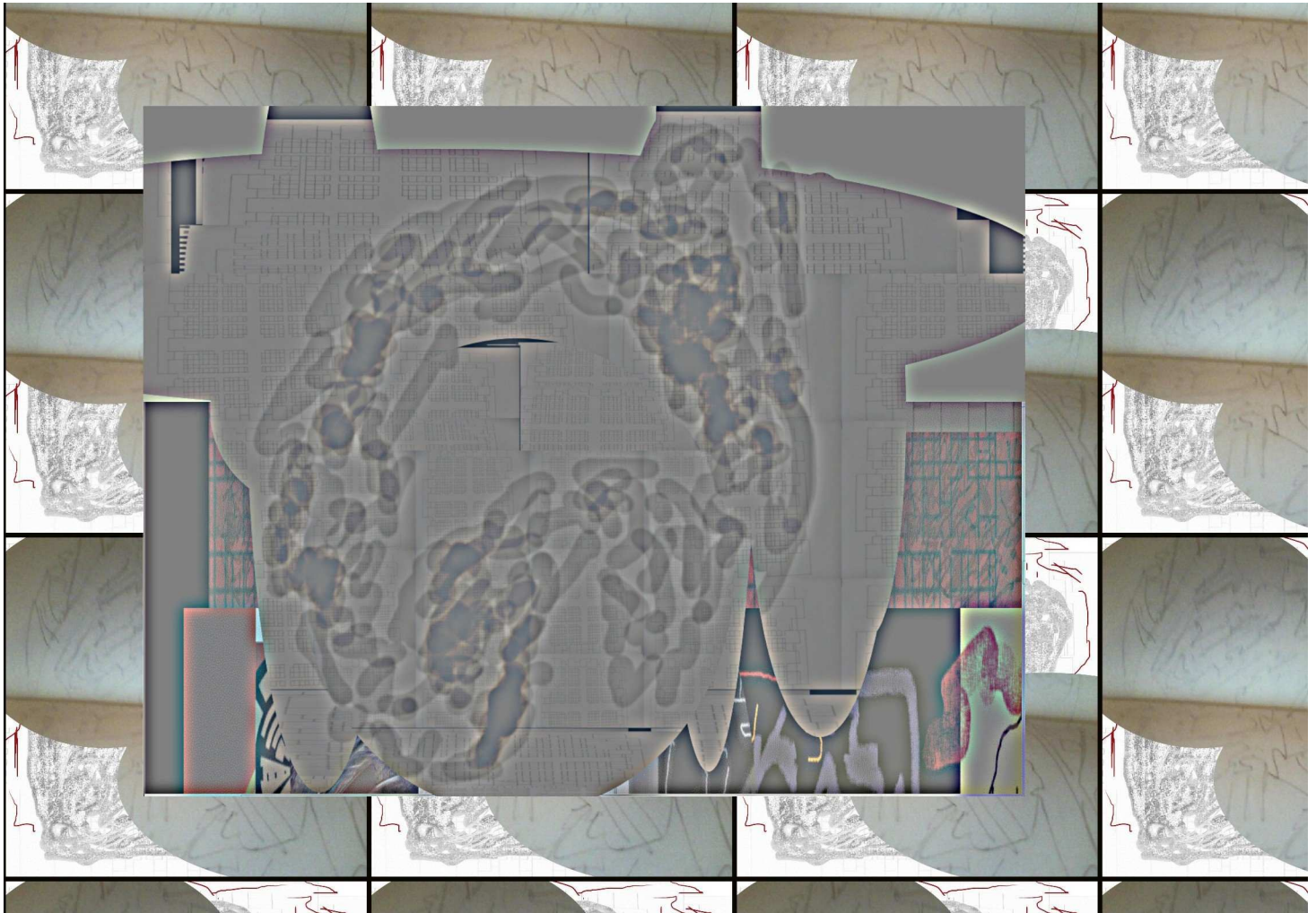
Drawing in relation to pattern and pattern block, pattern as concept and concept as pattern... the Mannerism block and the Baroque fold at diegetic distance of Rococo shell and finally site-nonsite at agency of video cut of the cinematic loop all implicit to the cyber loop as generative torus, interactive, immersive... rhetoric at virtuality, chords threads and strings from ethos pathos and dialectic...



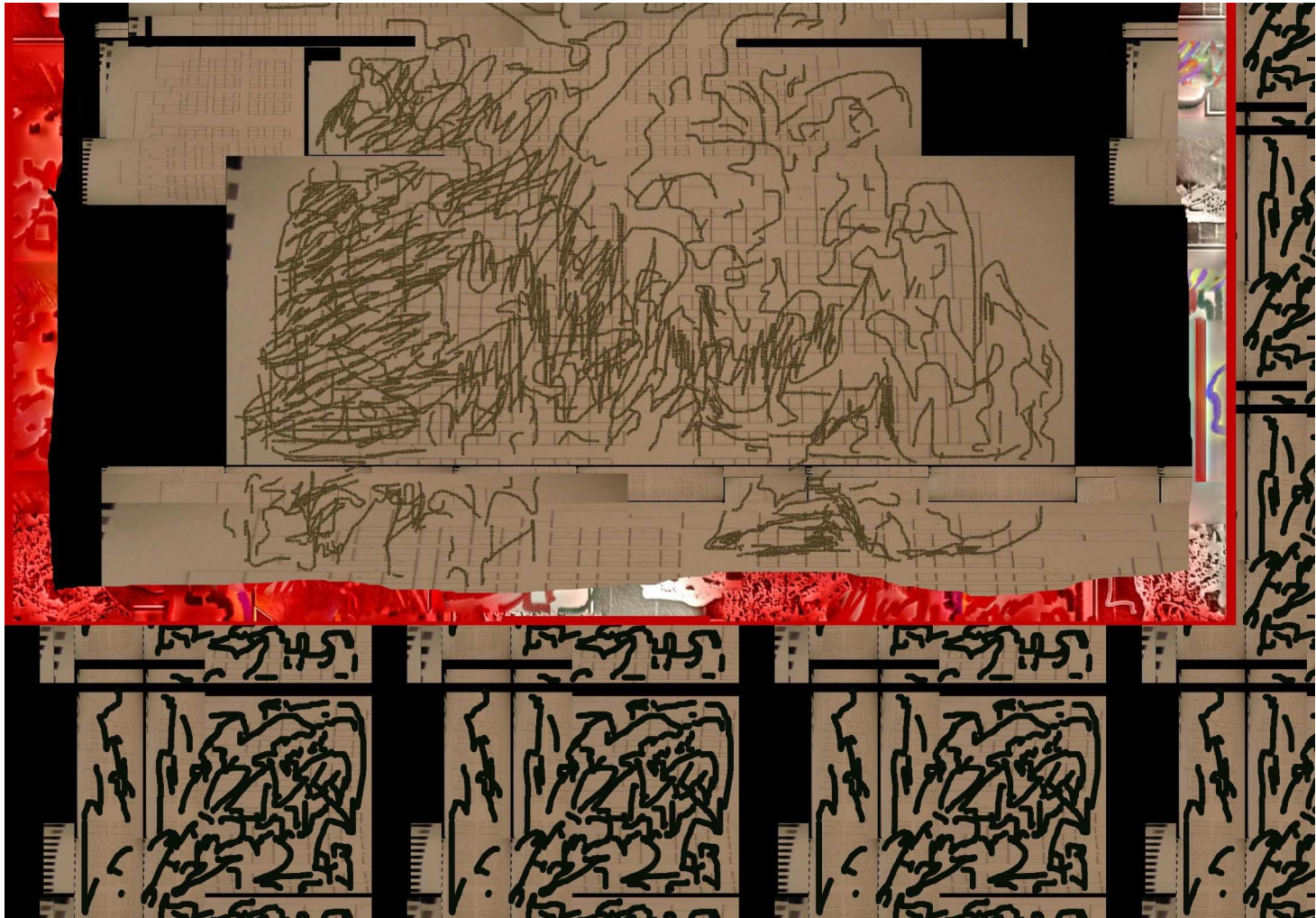
Exploded fields in the computer, a kind of cat scan in which this rotating eye builds into an intent to construct cyclopean arches of a sort, offering here the ground as indicative of the generative movement of creating a subject from motion towards and away an object.



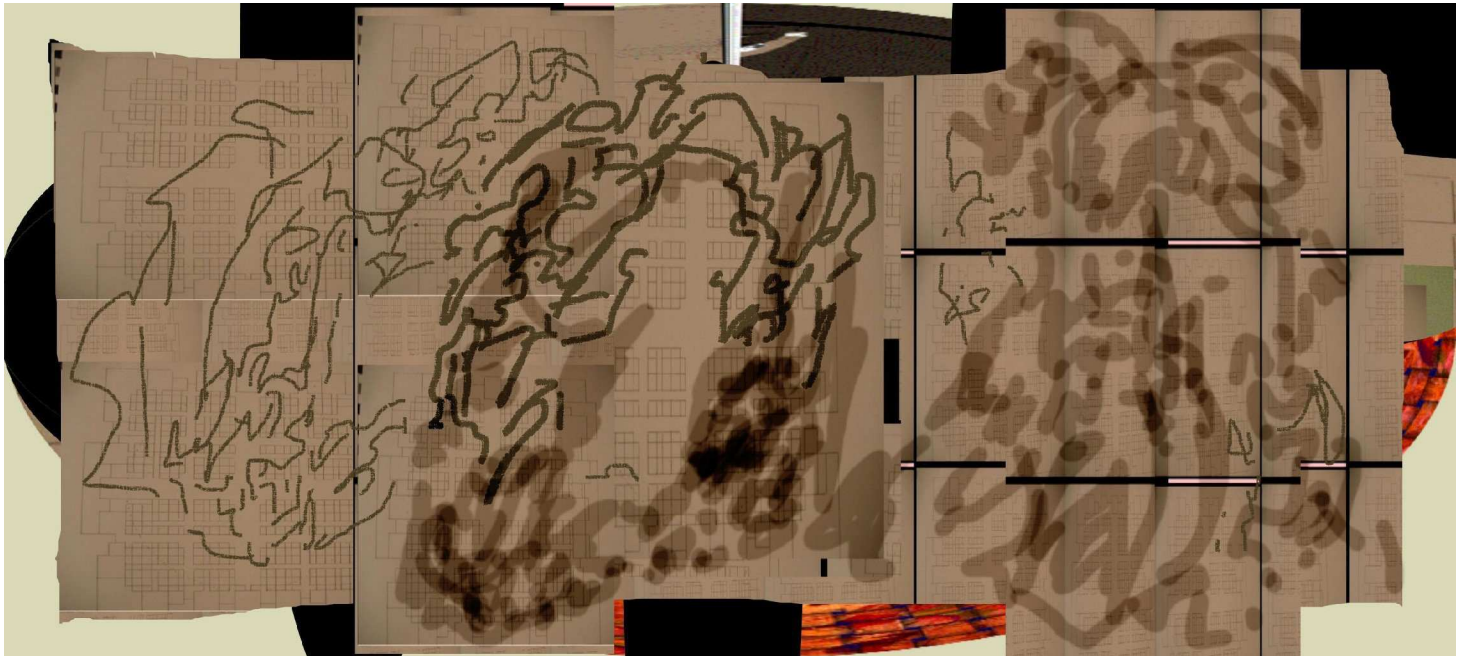
Sense of synecdoche derived of the scrolling motion



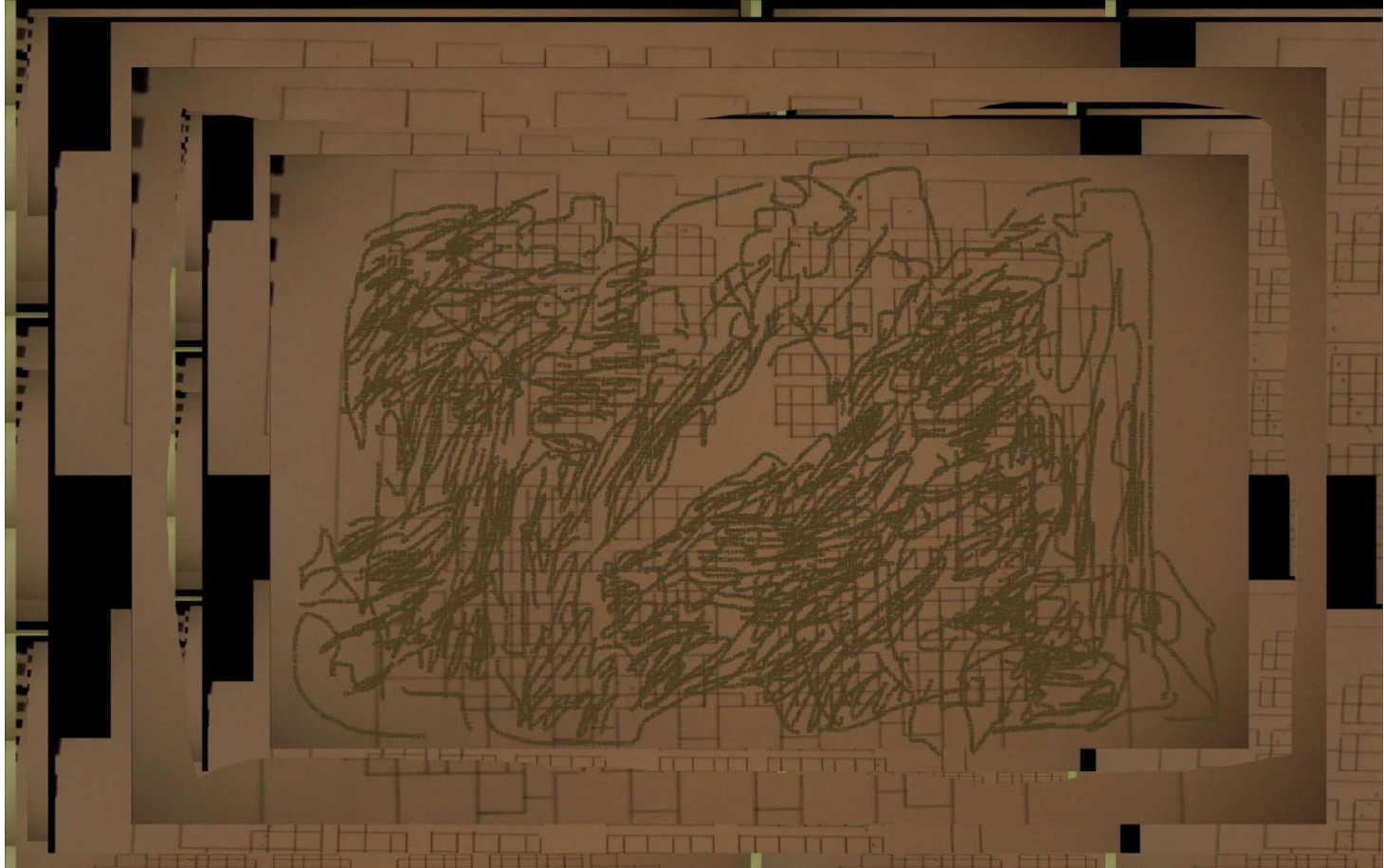
A sense of scratch to sculpture meta levels of material association within the media.



The Bauhaus elements have a different semiotic reading in the scroll of the cyber sleeve.... similar to the realization that breathing is not voluntary but result of atmospheric pressure, we modify a process from the biological platforms available, in the virtual realm- organic modes i.e. the "neurological model of semeiotics (Eugini)...



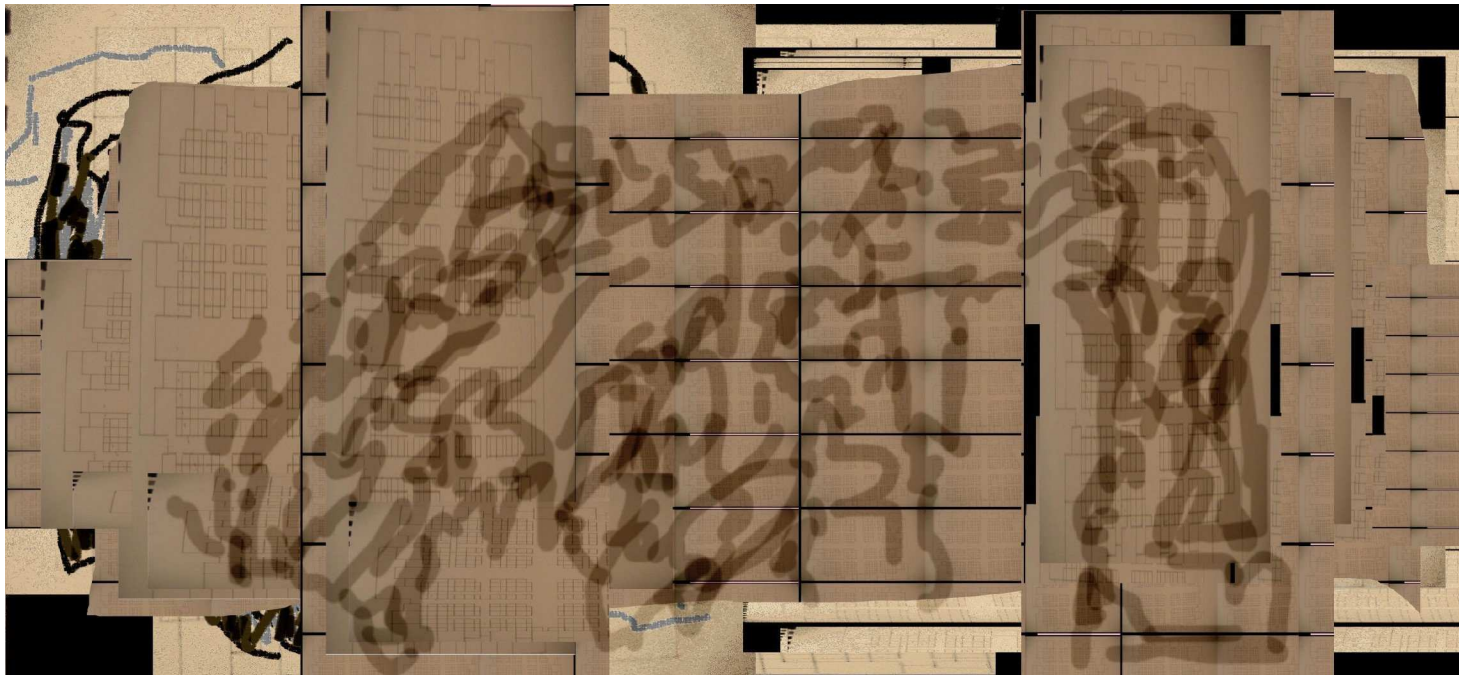
Drawing a ripped edge with a streaming format which alters the reading of time and compression, a kind of release...



The contour type drawing modelling in relation to the cyber sleeve plants its motion



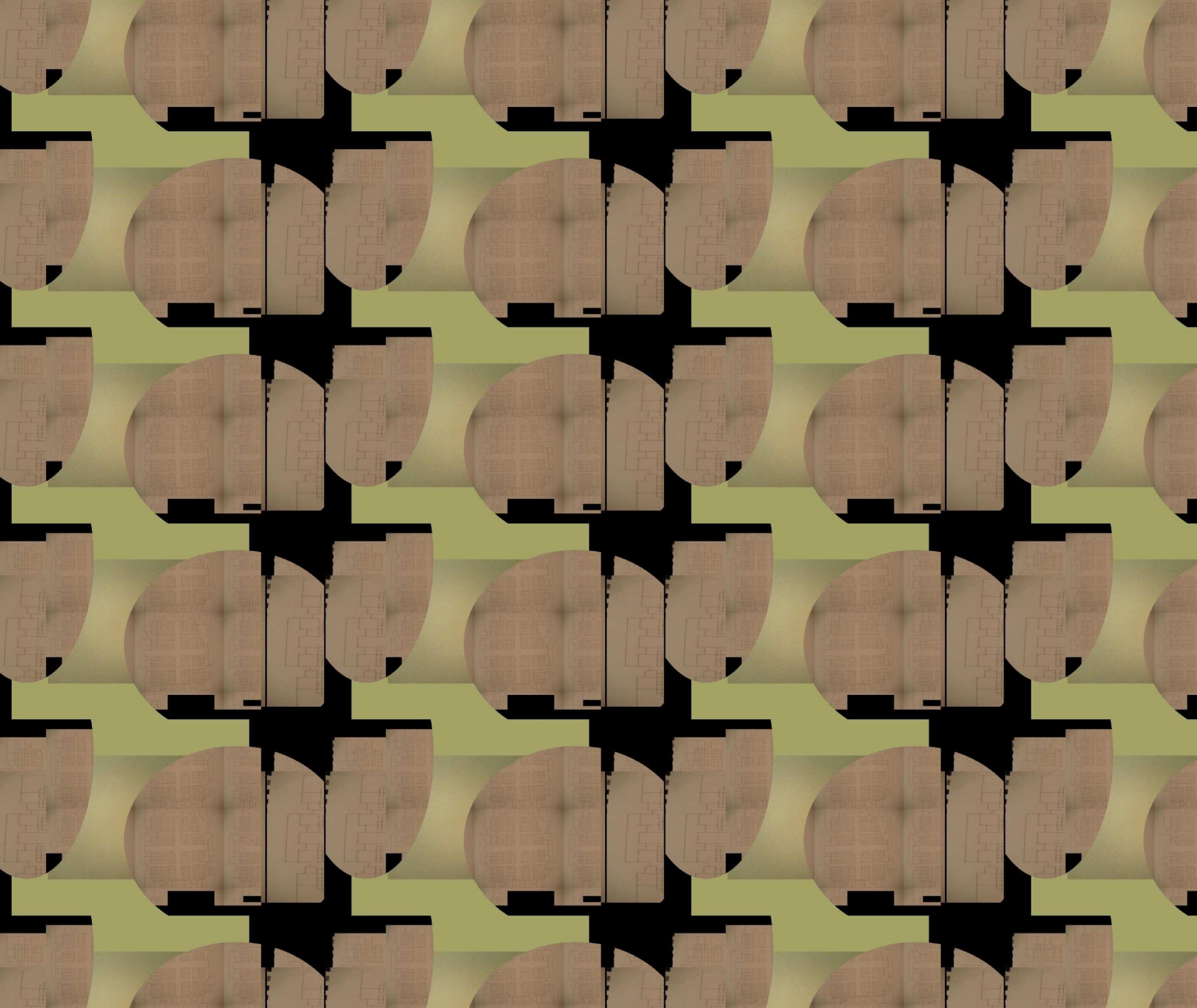
the conflation of brush like quality and engraving is a naturalness of the virtual: Pollack's observation on art and nature was very complex: that we form our sense of nature from out of our own naturalness in creating the perception that is in fact our experience...

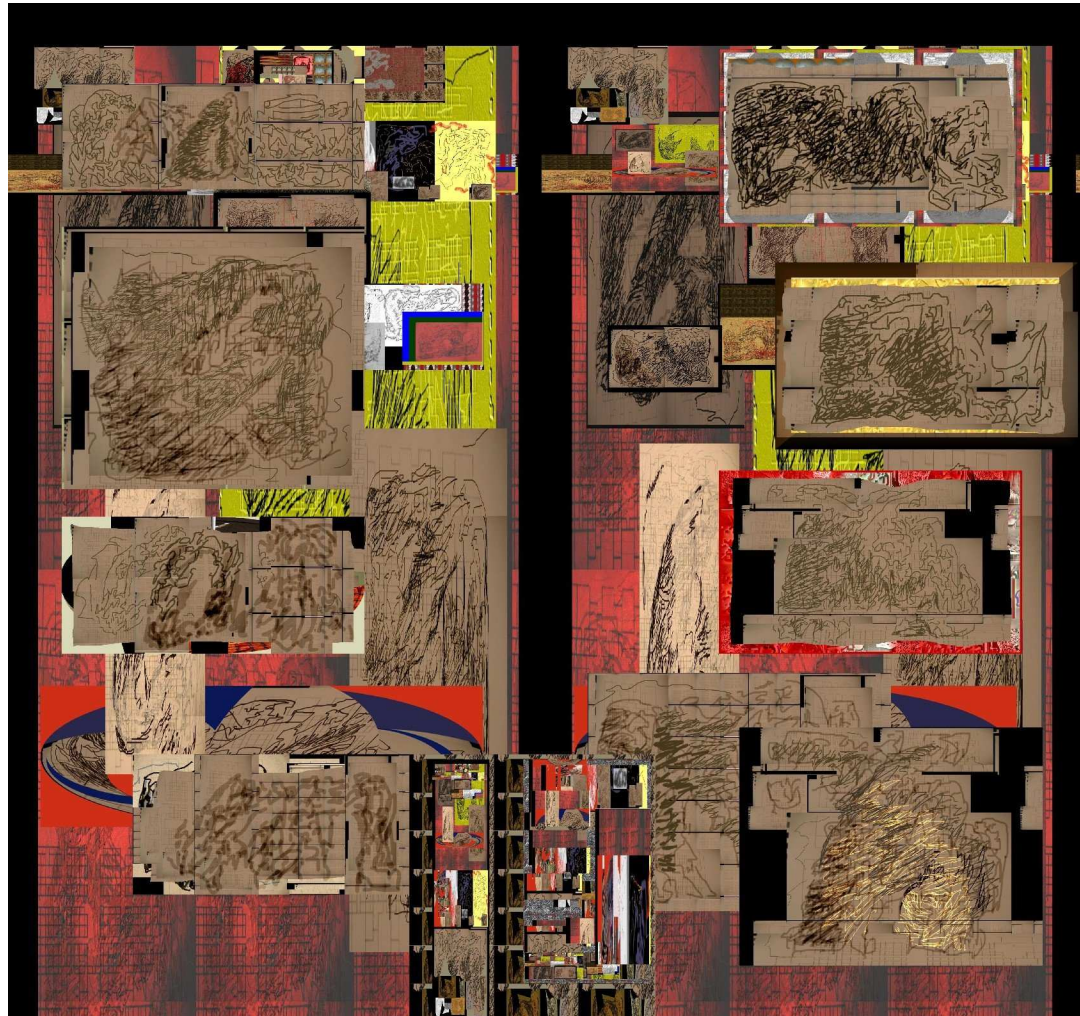


the transparency of the fore ground screen is a matter of echoes, a form of site and target... targeting the senses...

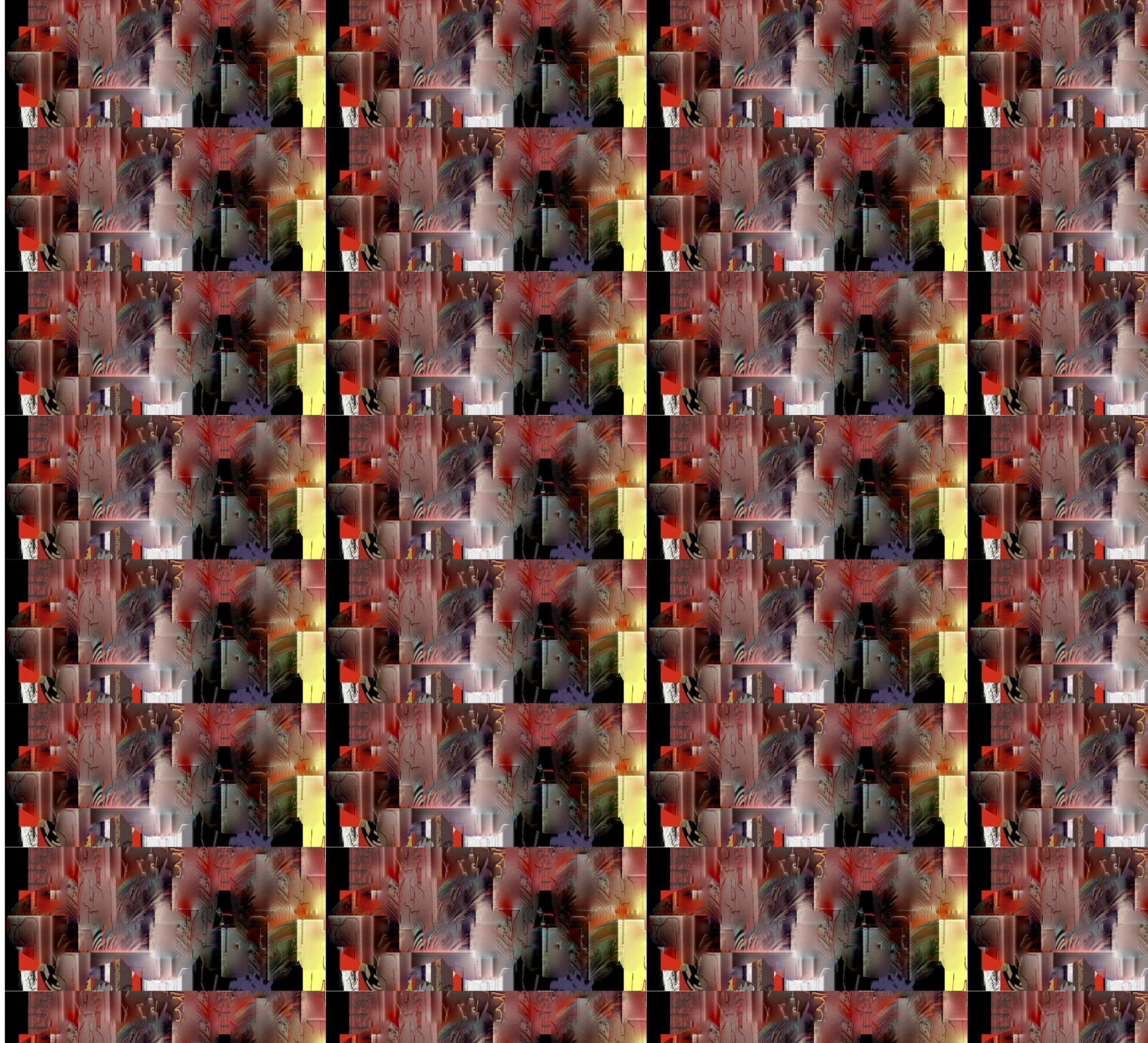


The cut of a non-surface implies a surface- paper which as a mesh and fabric is the psychological colloid of matrix structures which become limmable to thought.... the production of consciousness is something very concealed...



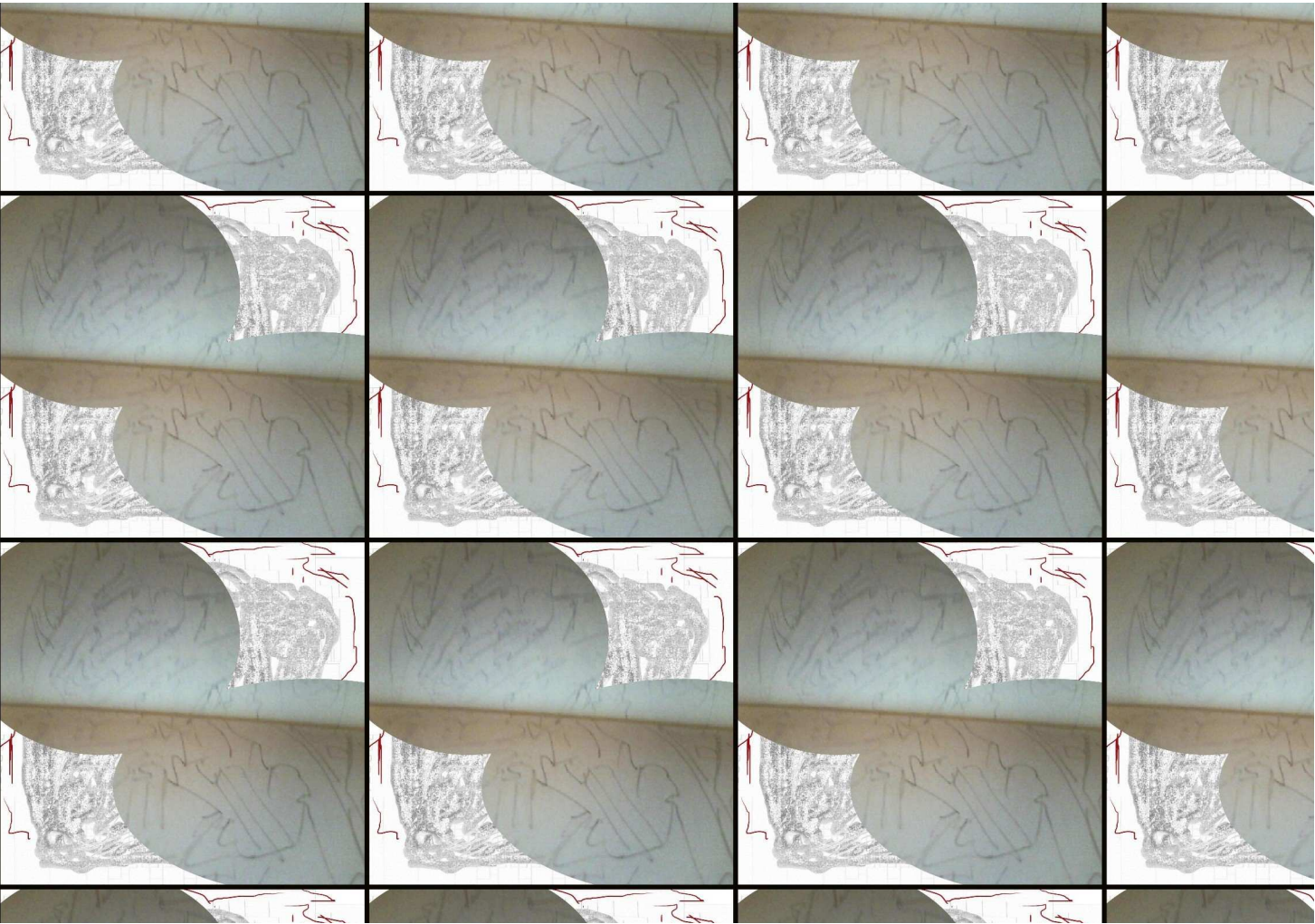


an image over a repeated image acts like the blind spot in visual exams, but the cortical integration of the interrupted areas is from a visual interruption that also motivates cortical integration as the halves inform each other...



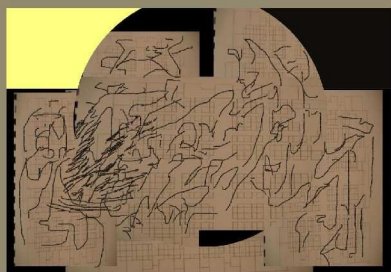
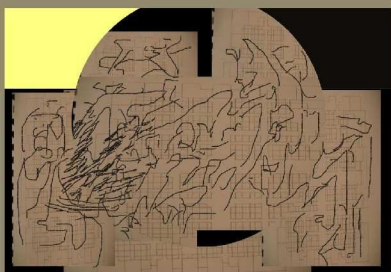
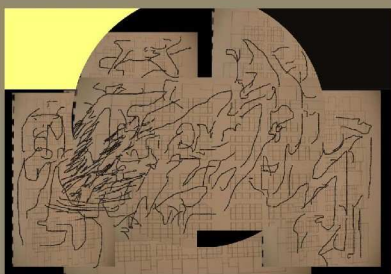
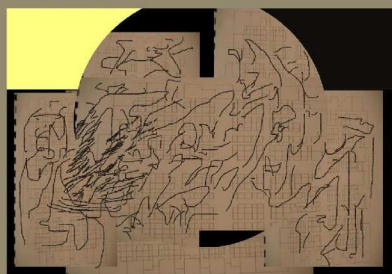
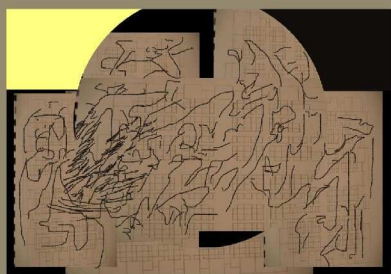
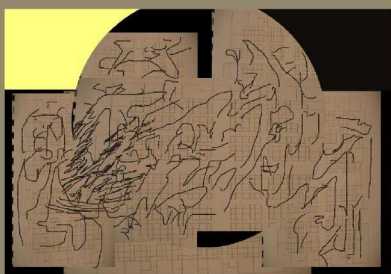
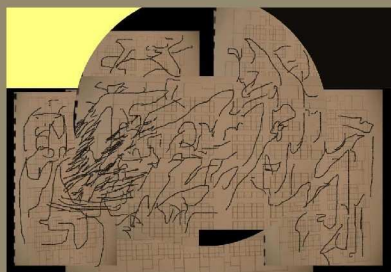
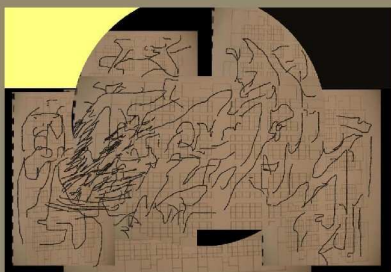
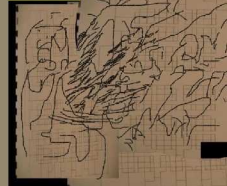
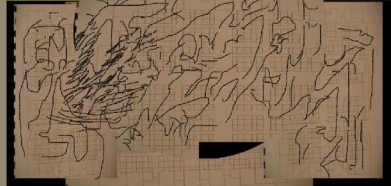
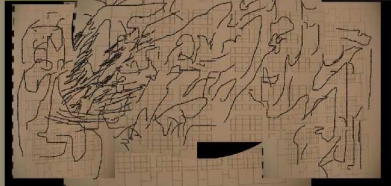
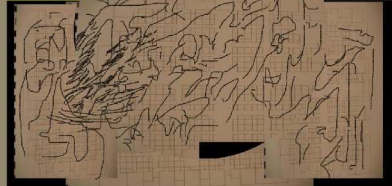


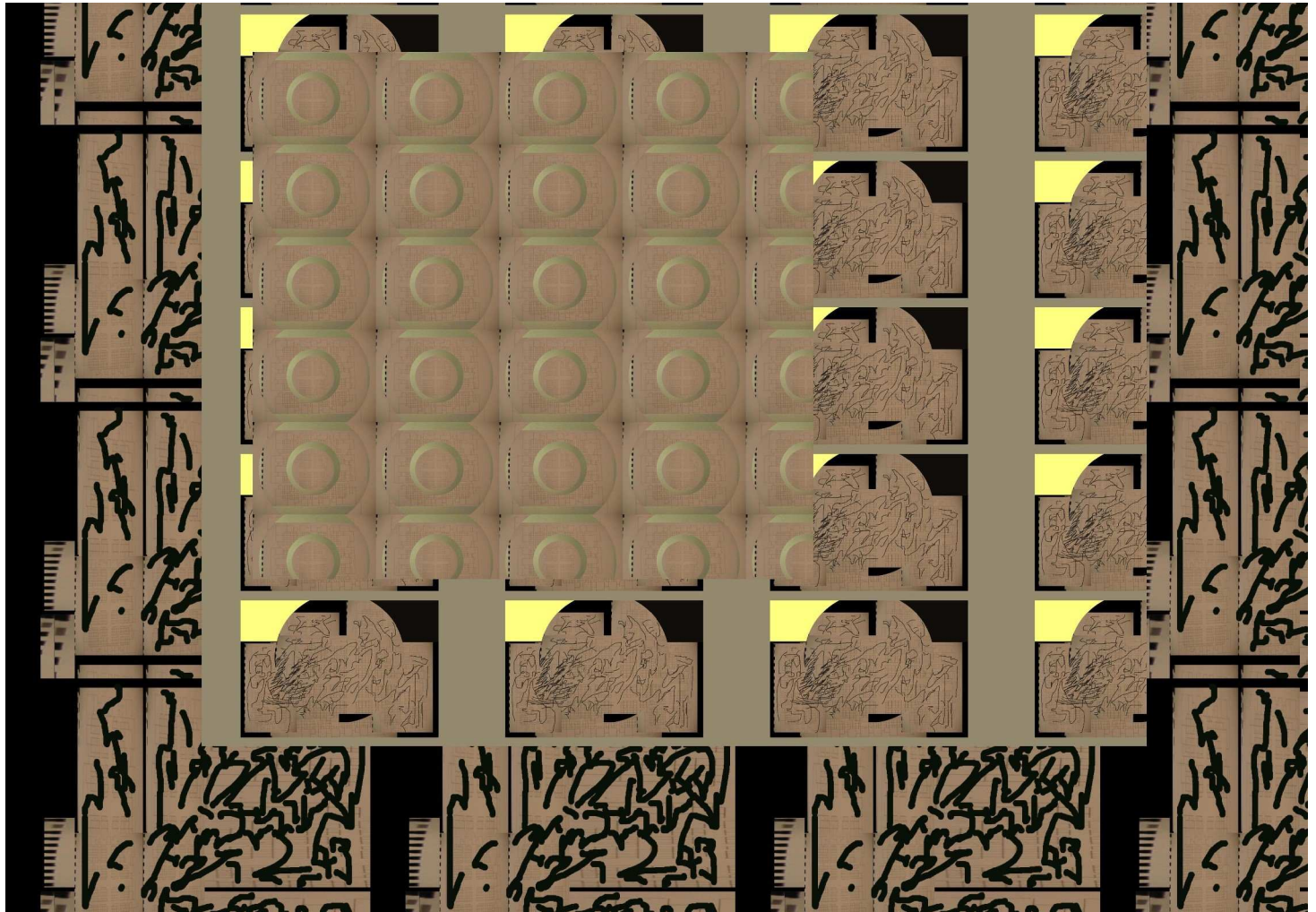
The idea of a cross section becomes a formally recognized reading semiotic...





Theme of a rotation of events outside of context ironic to self definition





pattern field compressed and drawing.....





Contrast in drawing in a field, through modules, and inserting an image as another platform for being in various places at the same time..

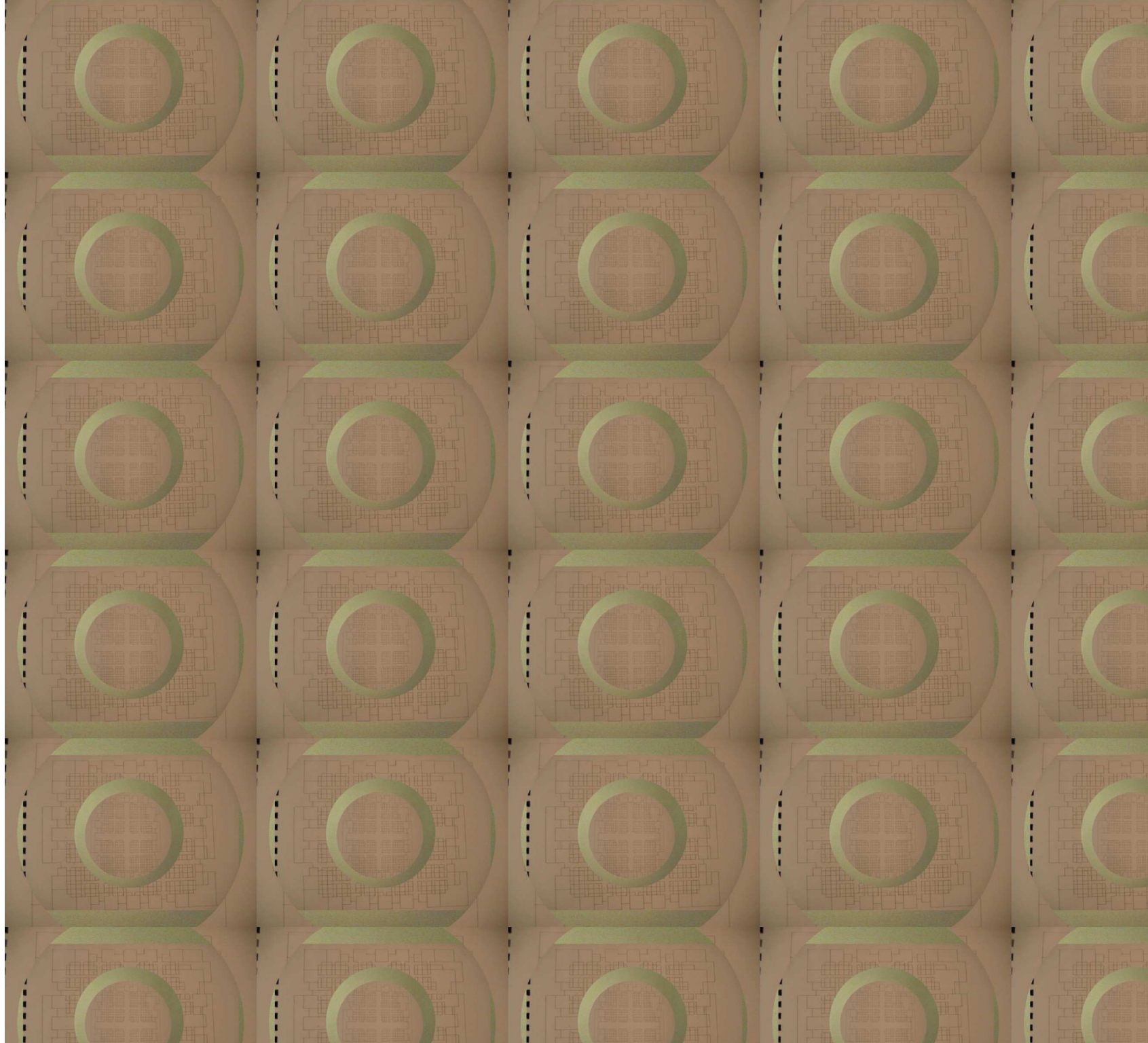
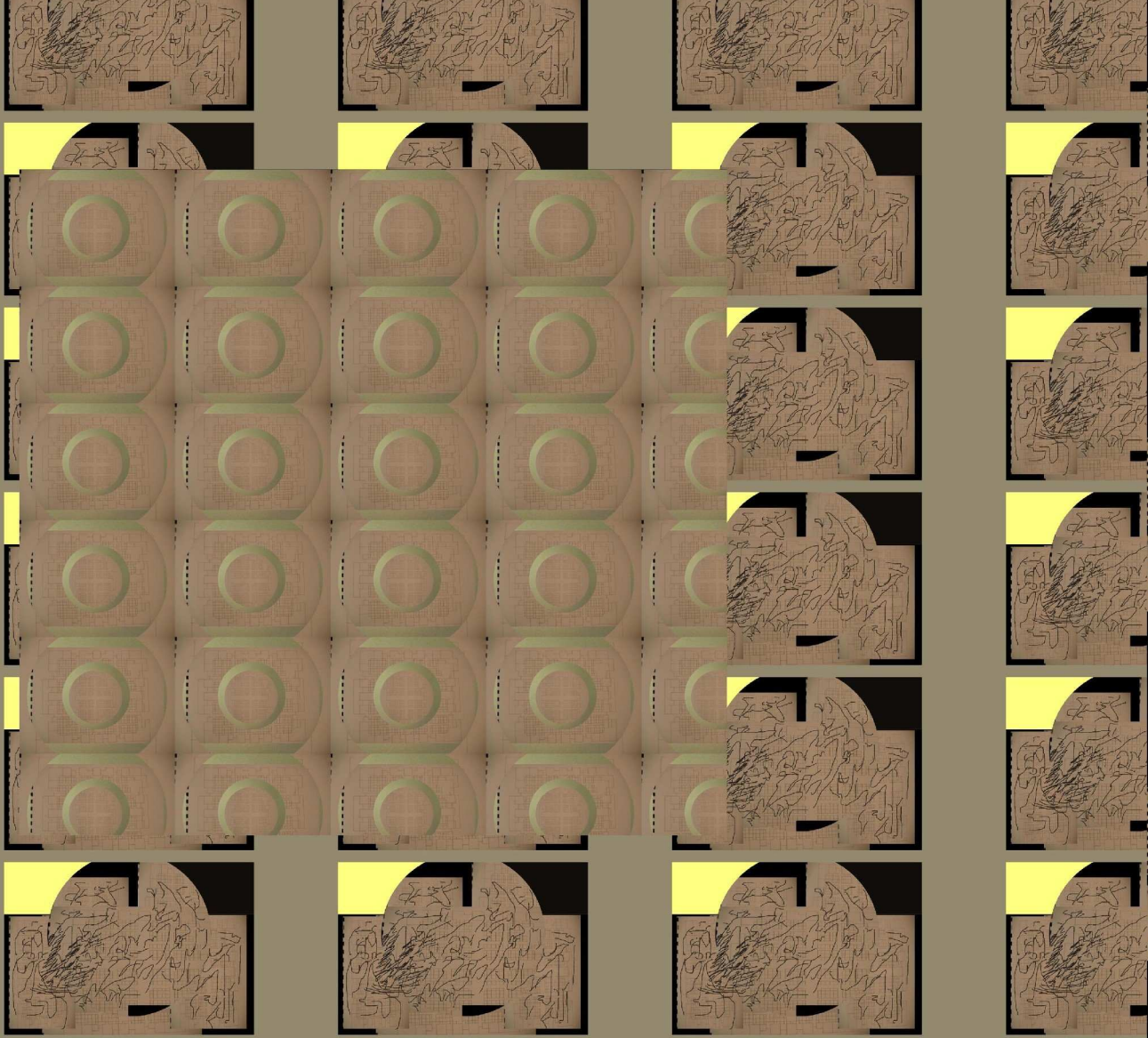
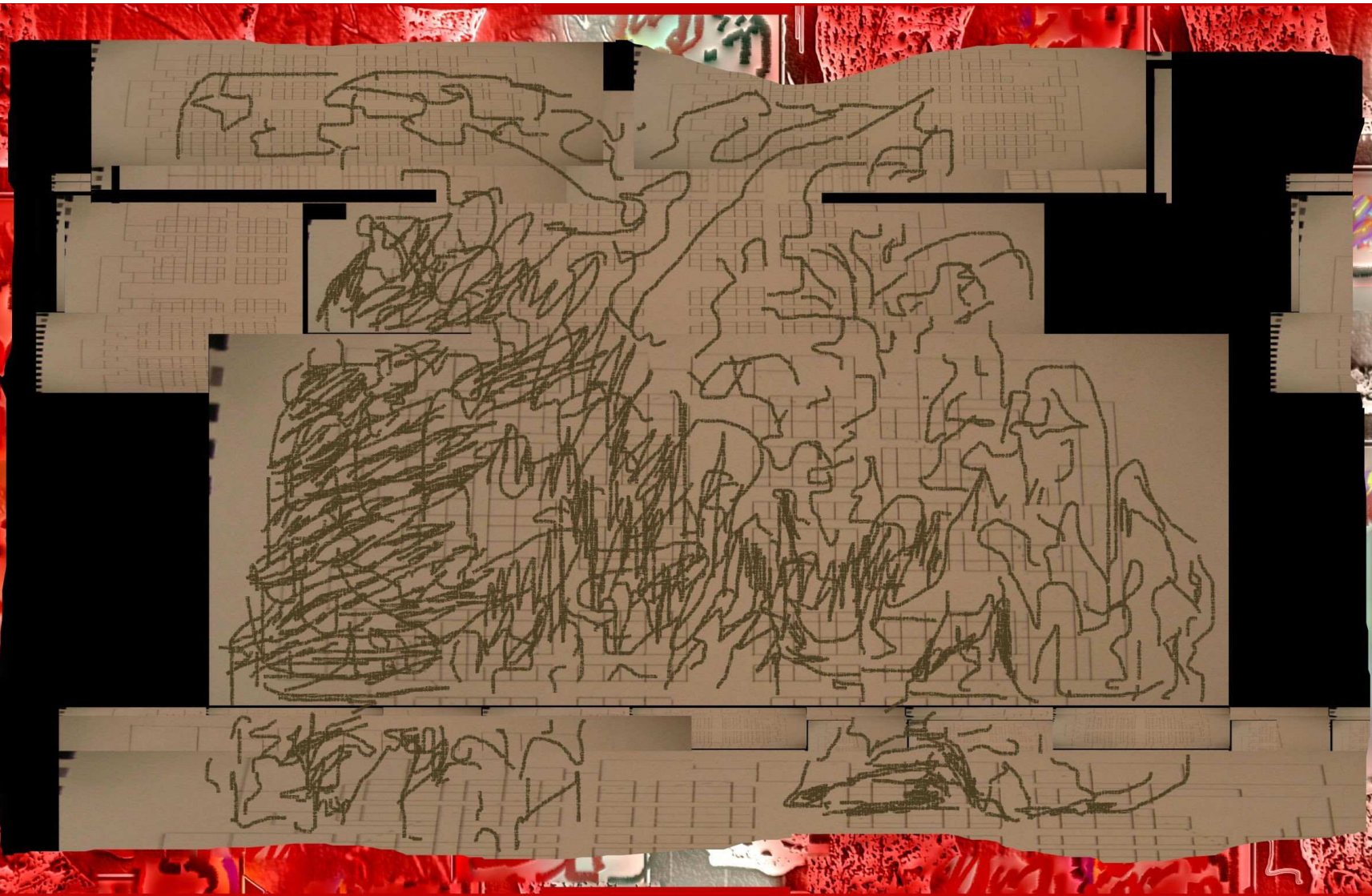
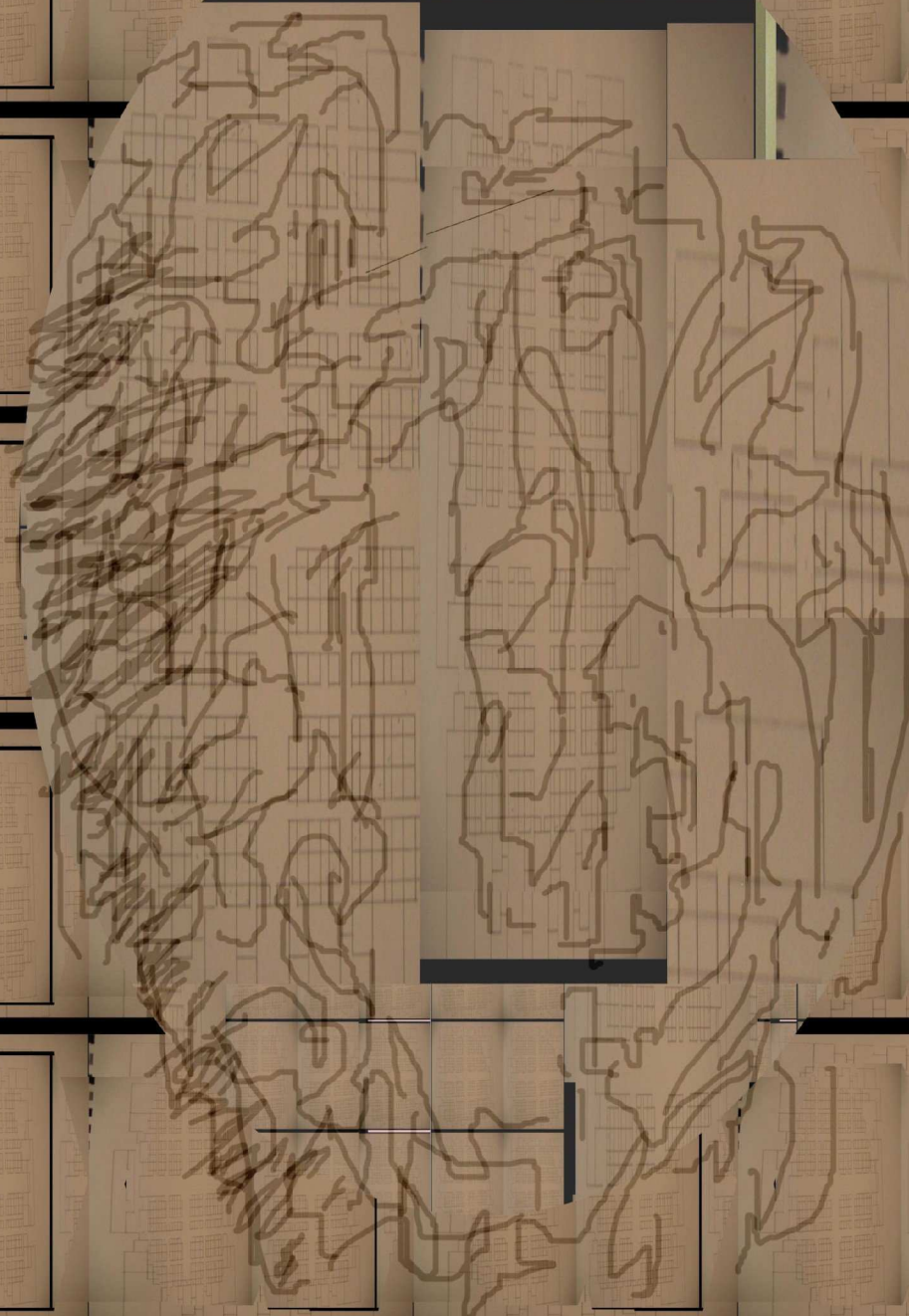


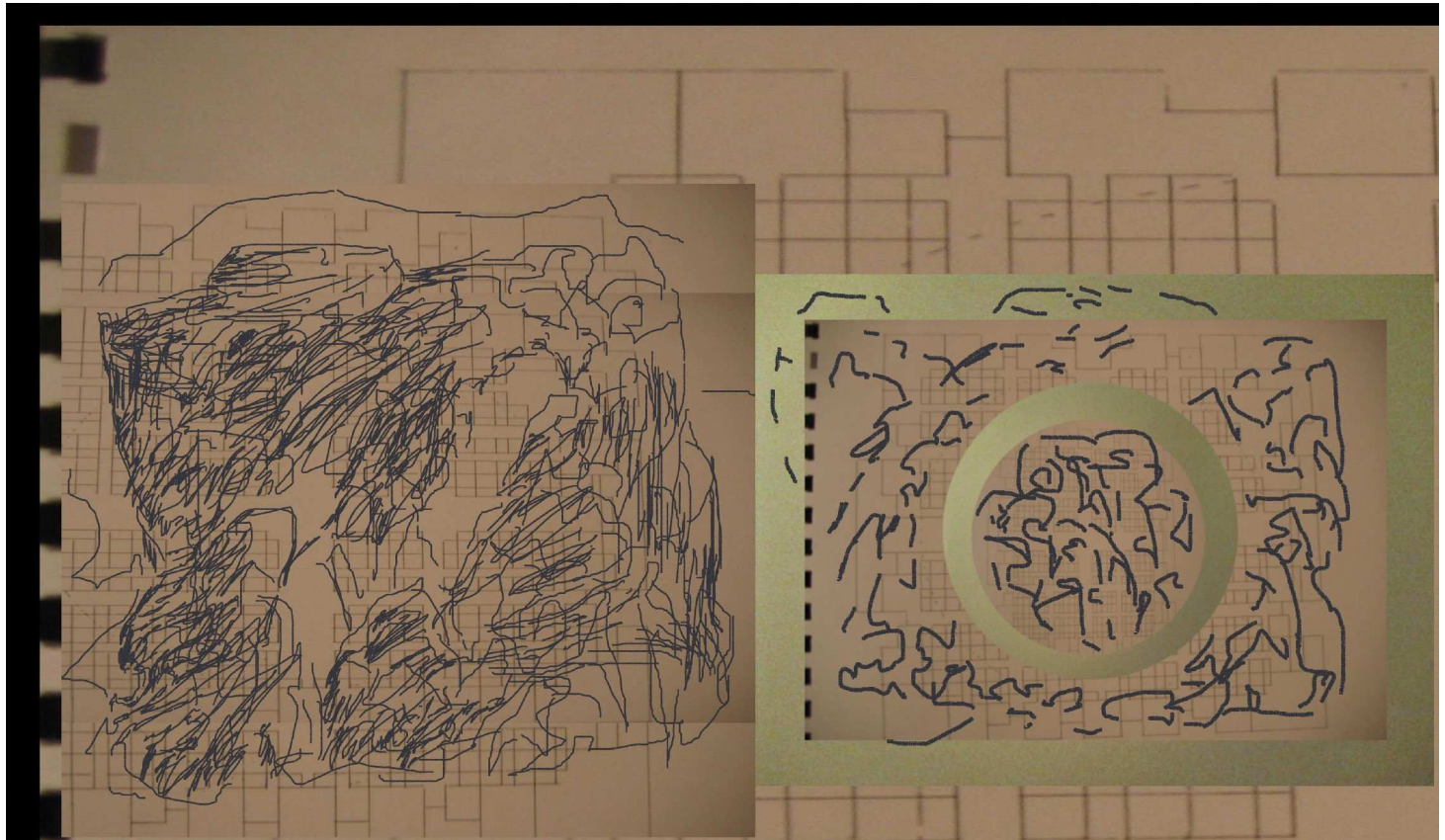


Image as containing and transgressing limits





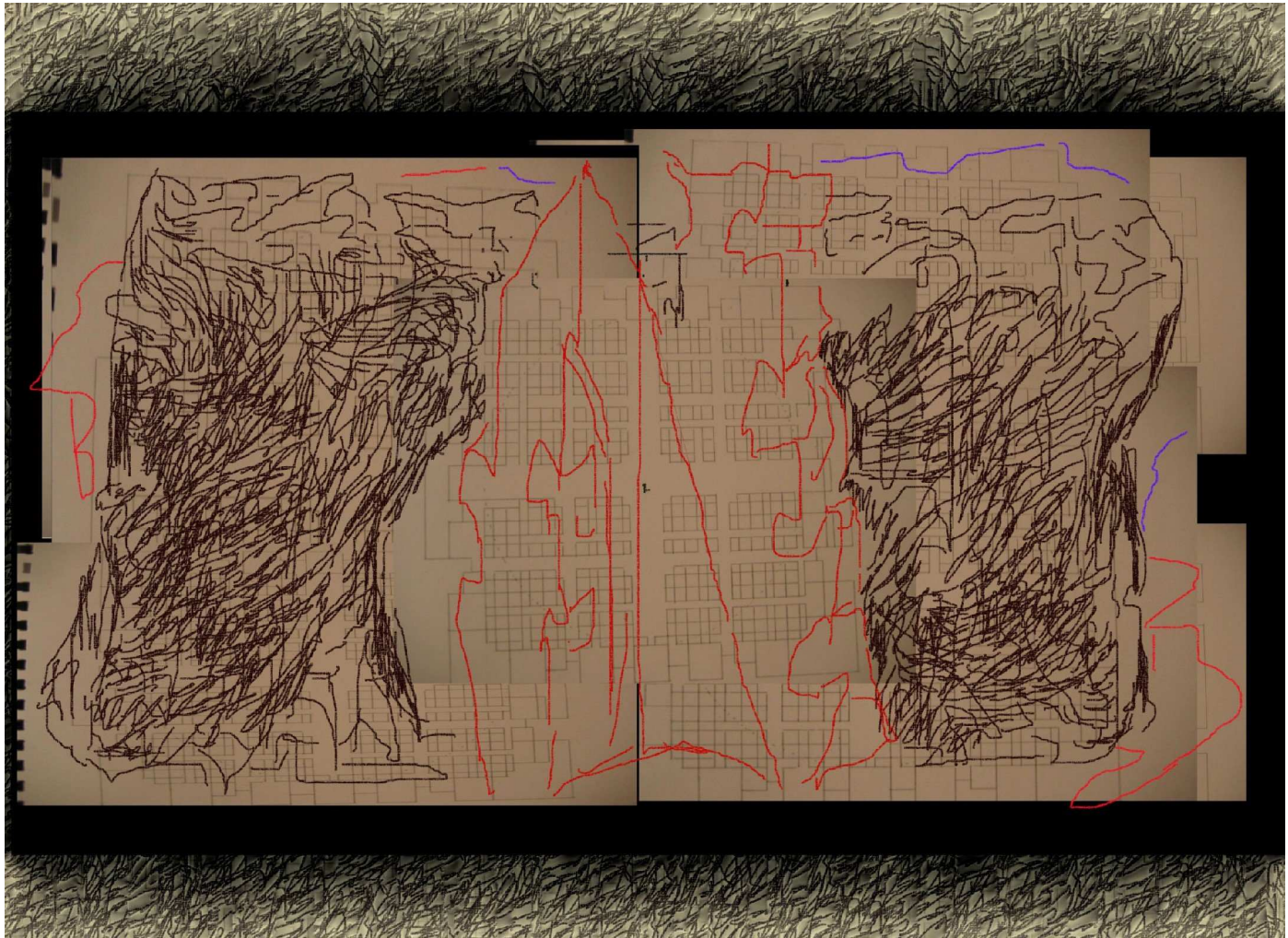




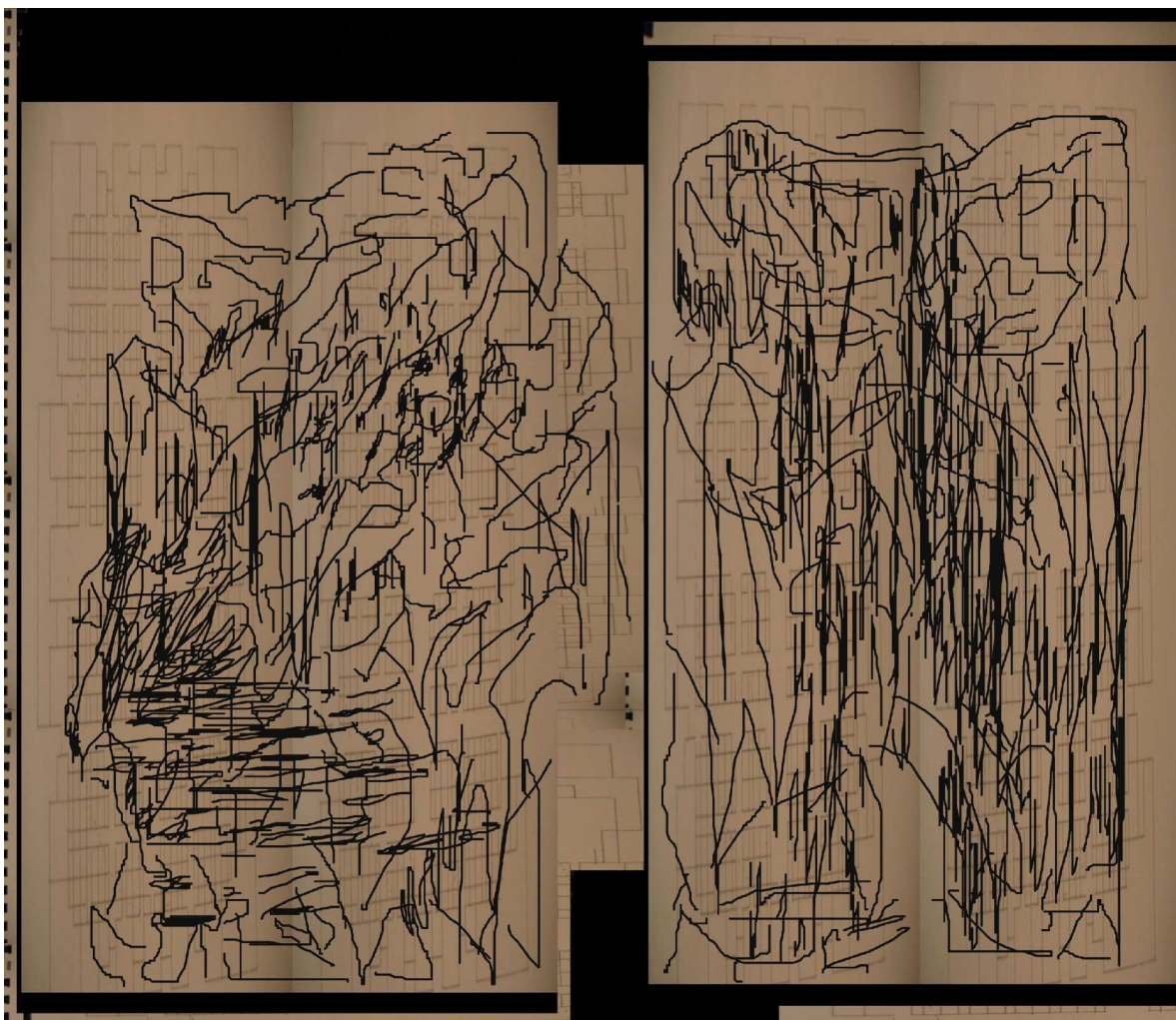
projecting a focal area and topographical ground as simultaneous topologies of perception and psychological colloids...



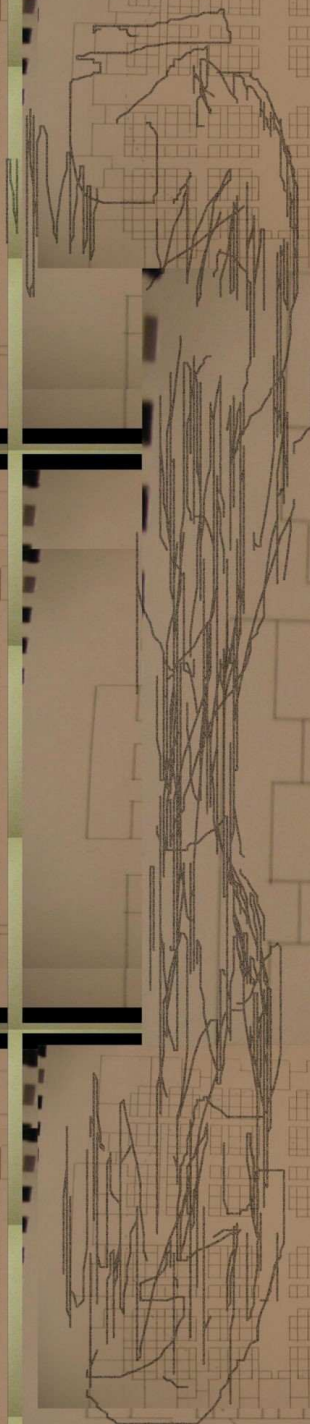
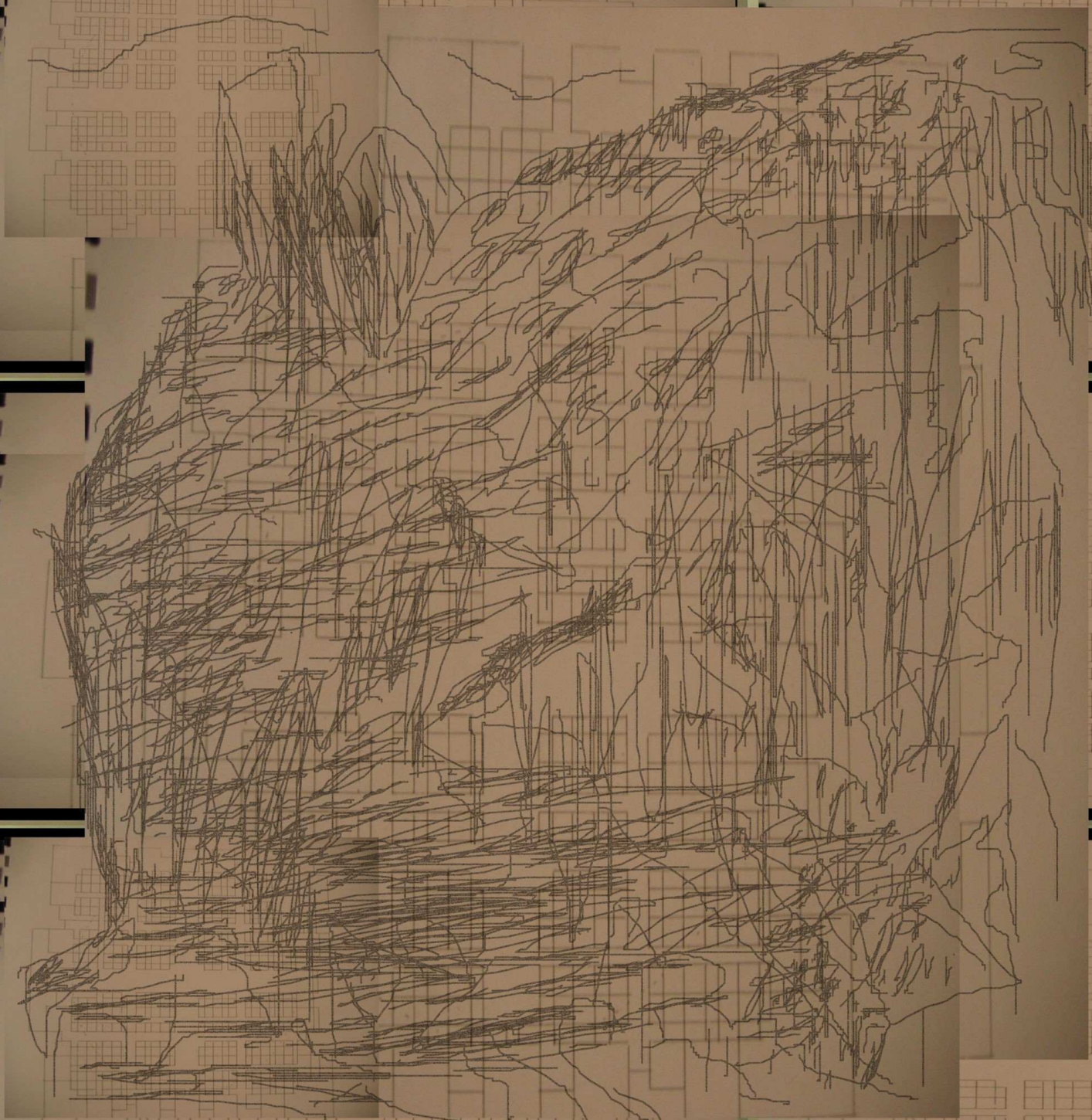
Fragment from experience outside computer field remodelled as fragment within computer field...

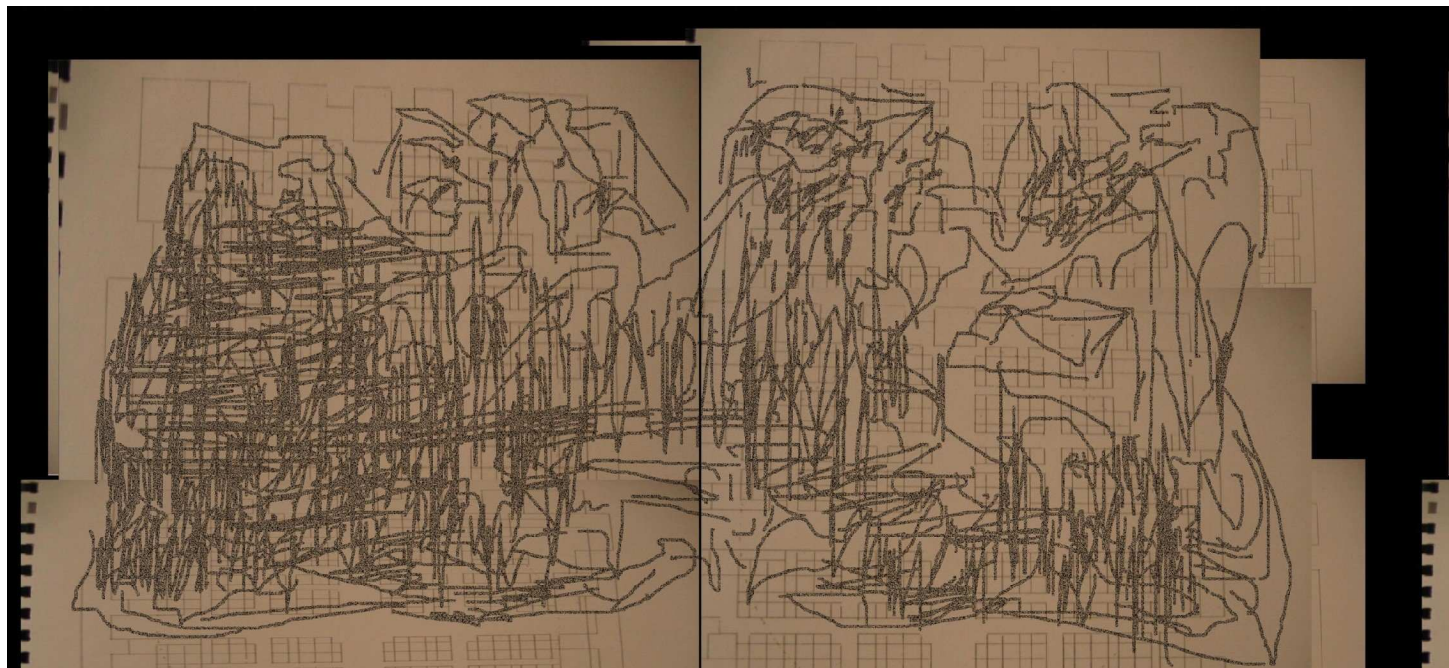


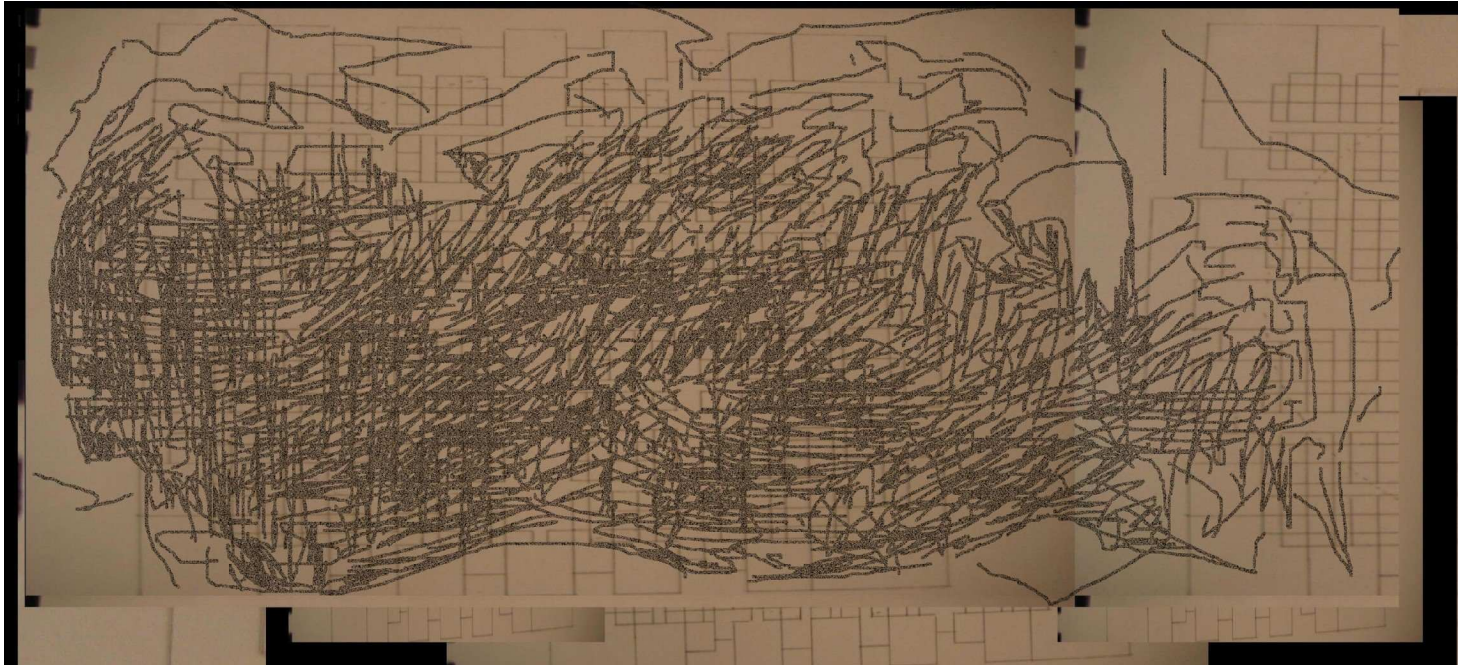
an angle such as that of the center of California in relation to center of earth placed in center of picture and then build around in the secondary "tilt test " environment at the virtual remove...



Drawing through the vertical division as a semiotic reading of the drawing mark taking the axis







vertical here more implicit

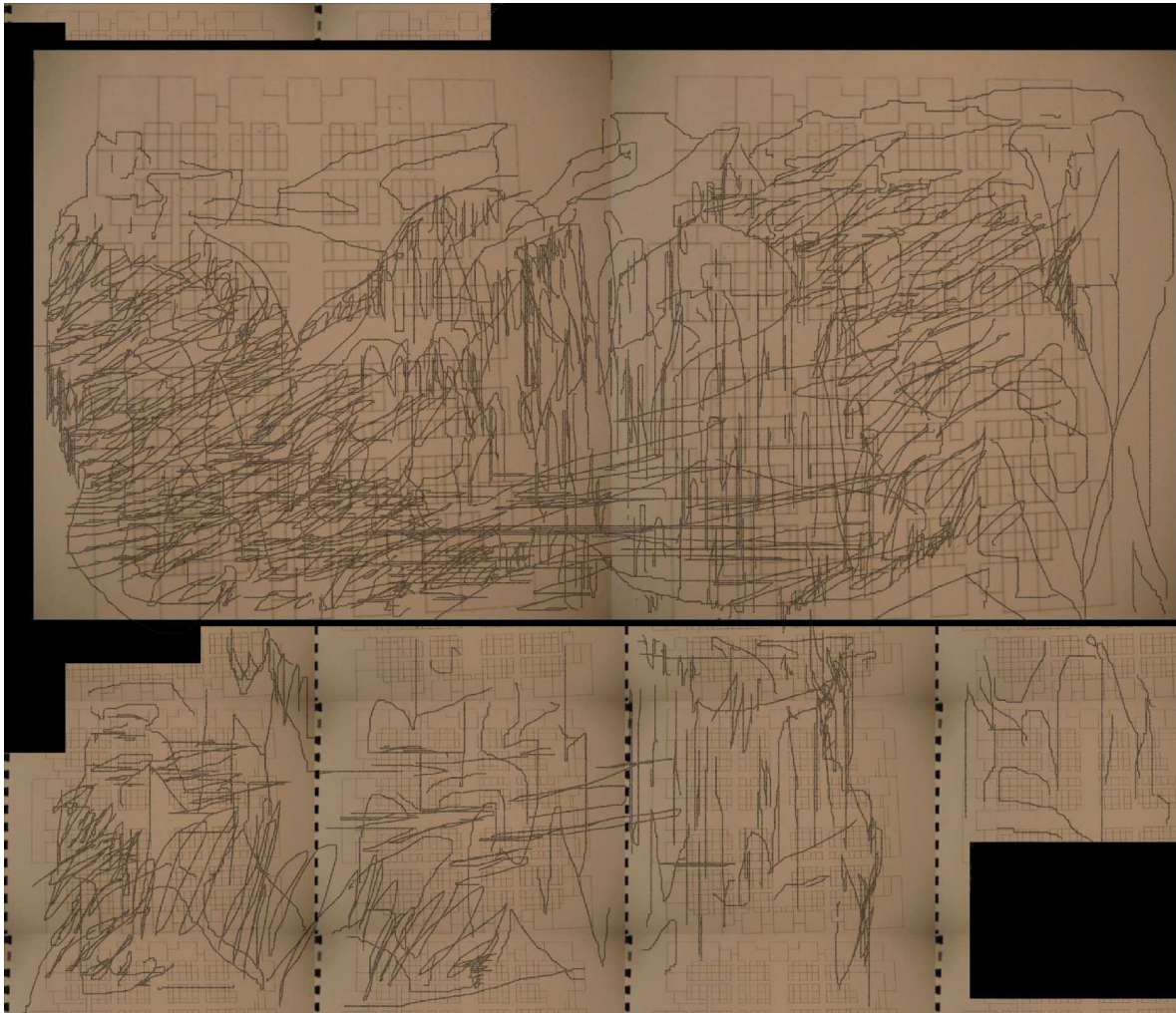
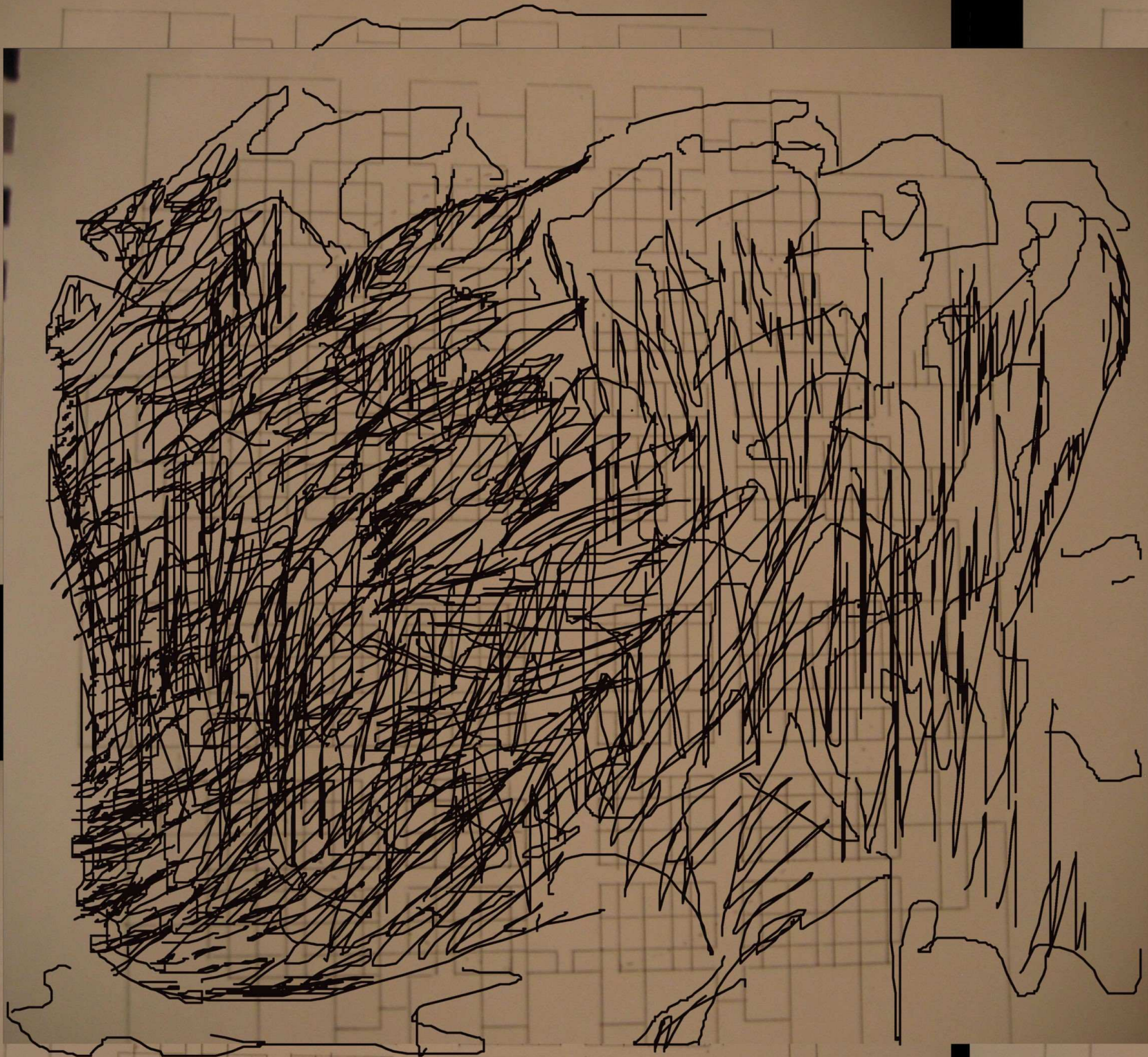
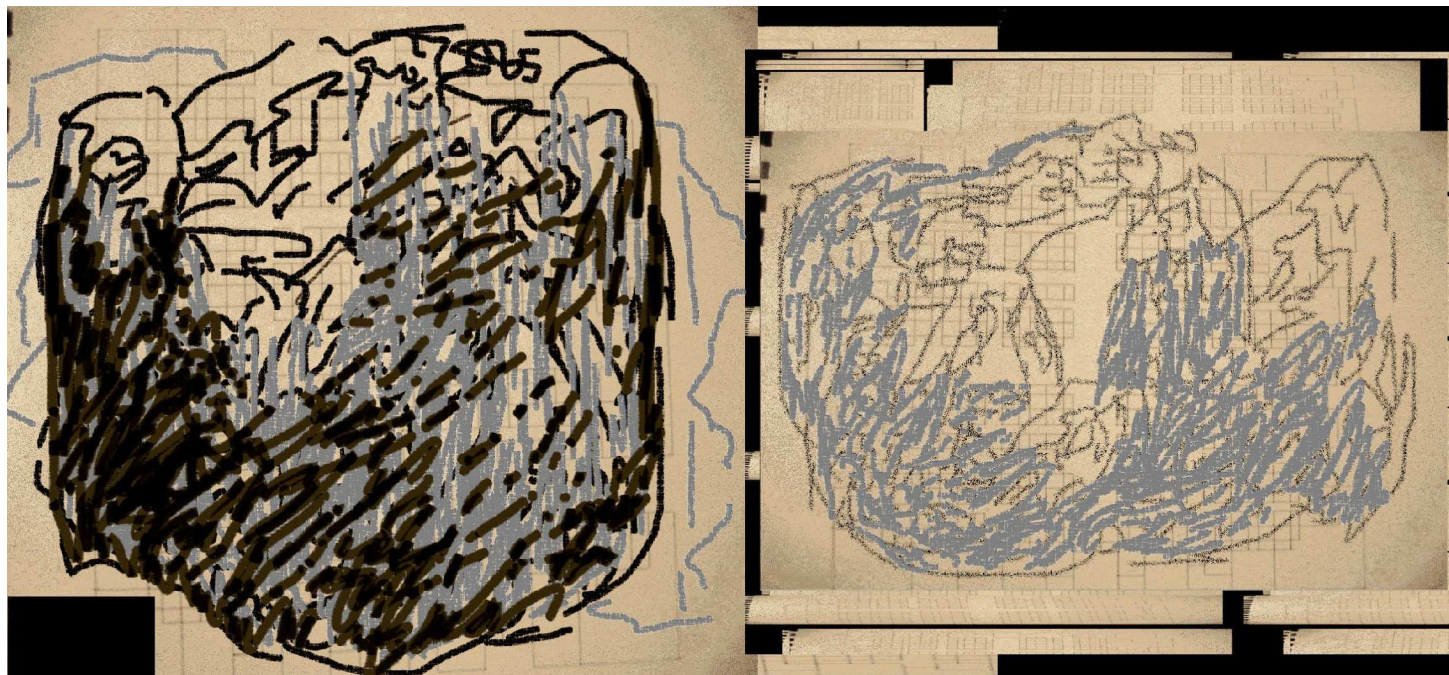
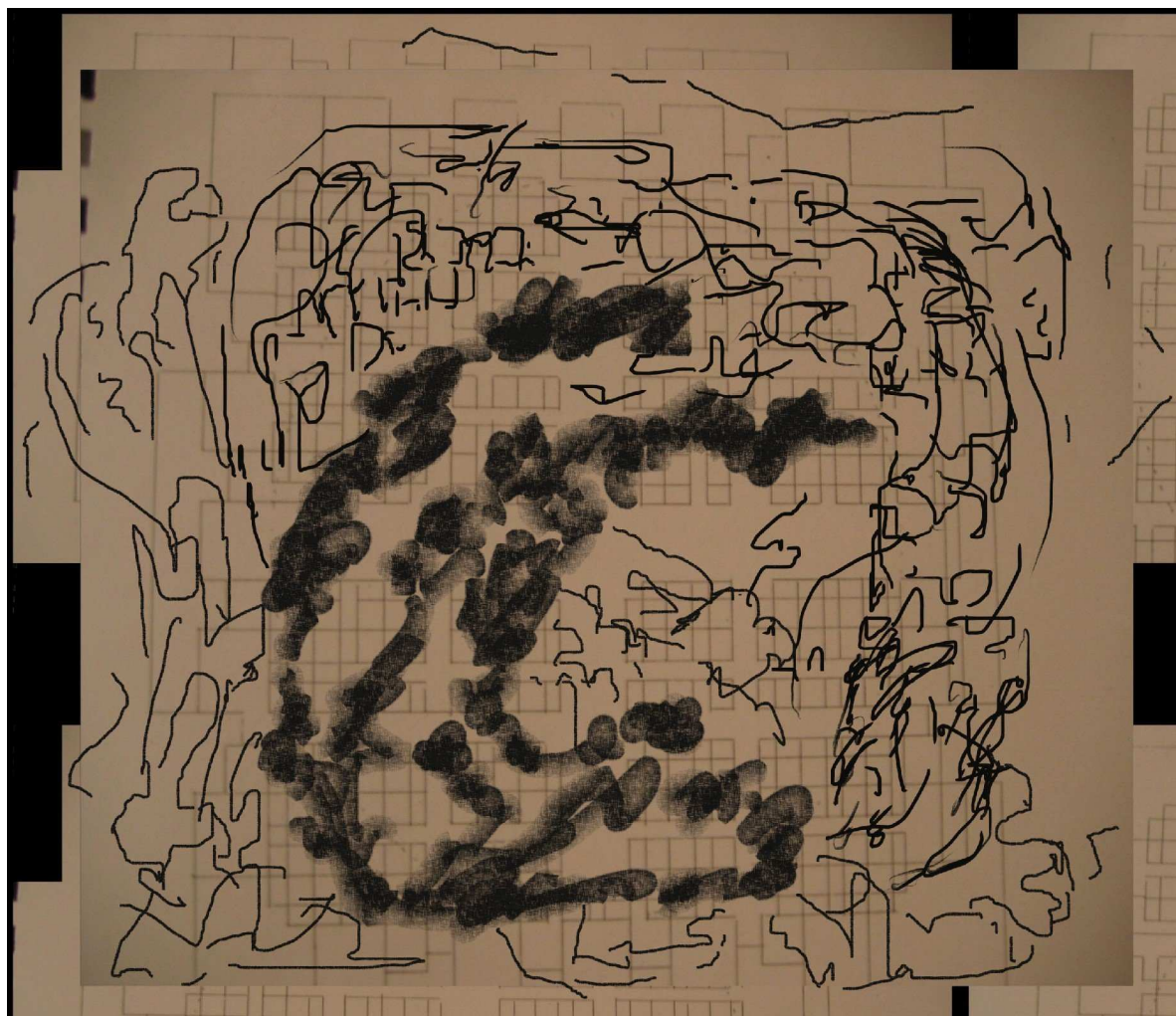


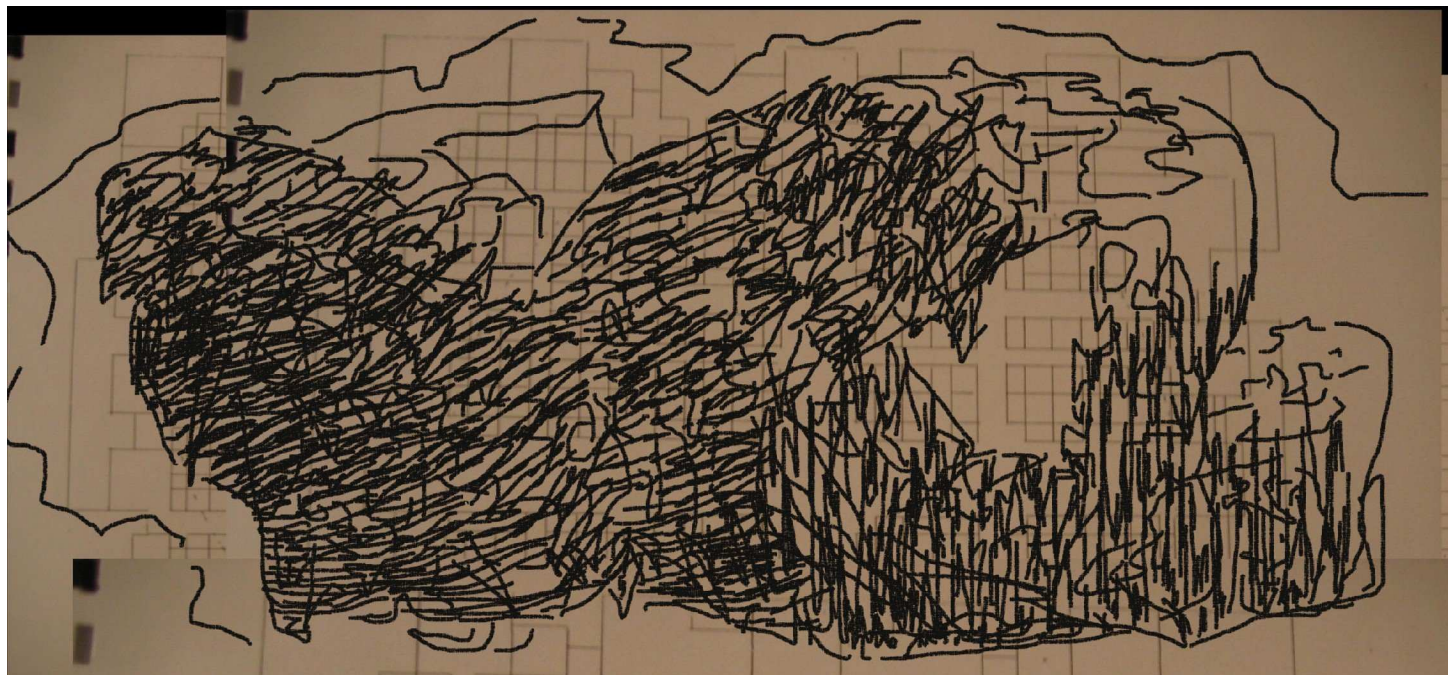
Tableau and environment in relation to the vertical semiotic reading of the drawing axis





Reintroducing the rolling axis

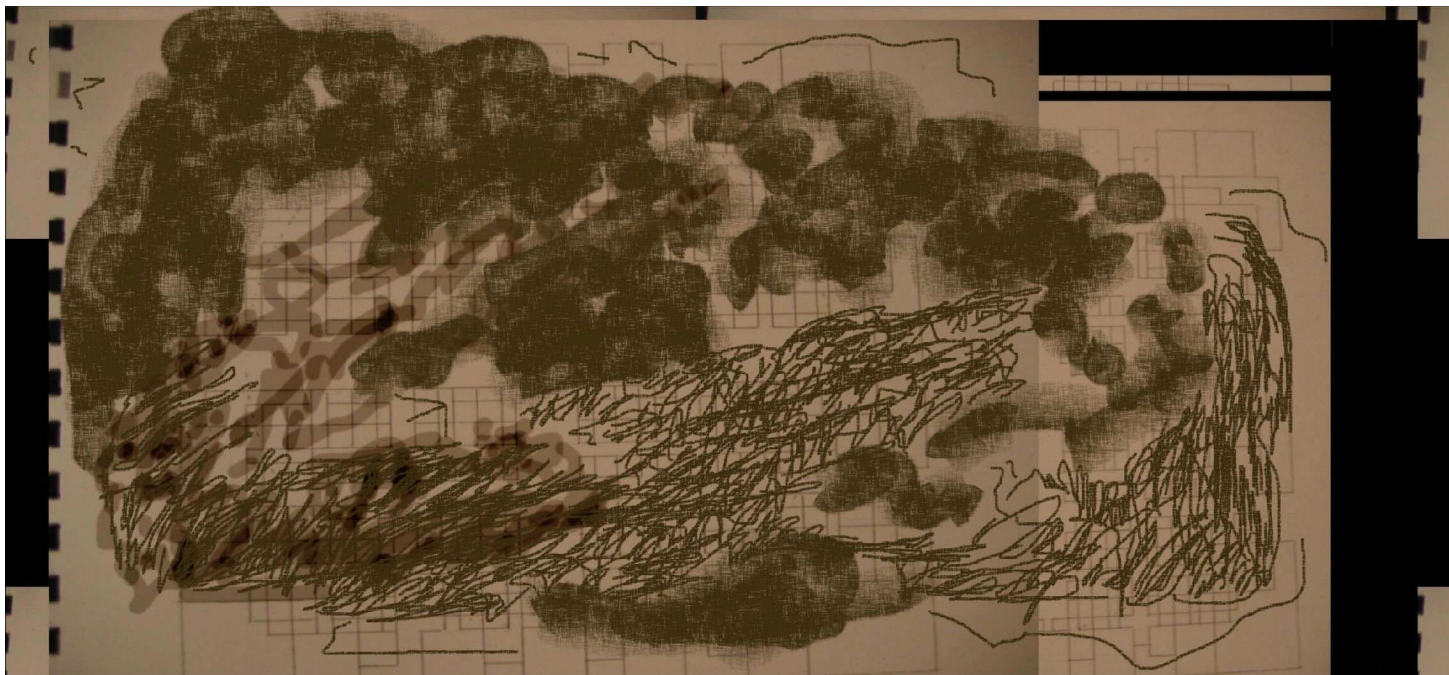




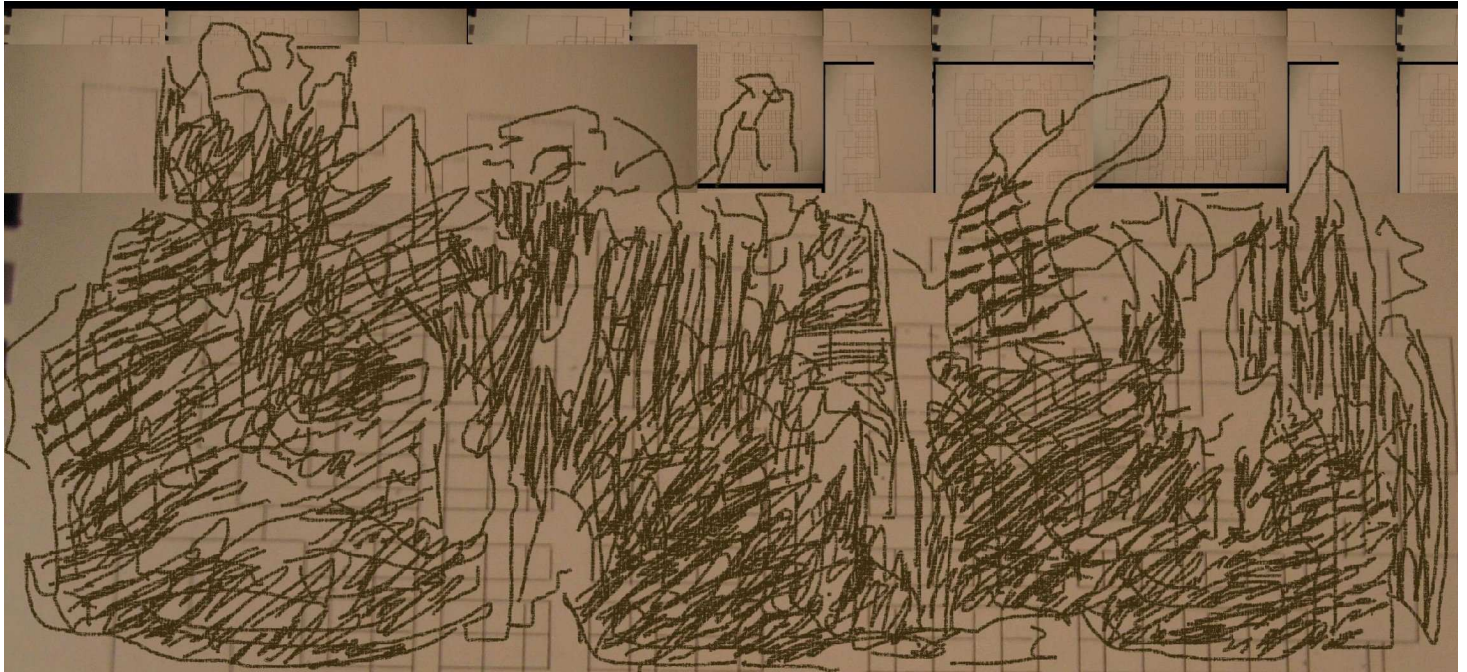
Diagonal hatch now a "righting reflex") and in the overwriting a writing reflex as it were...



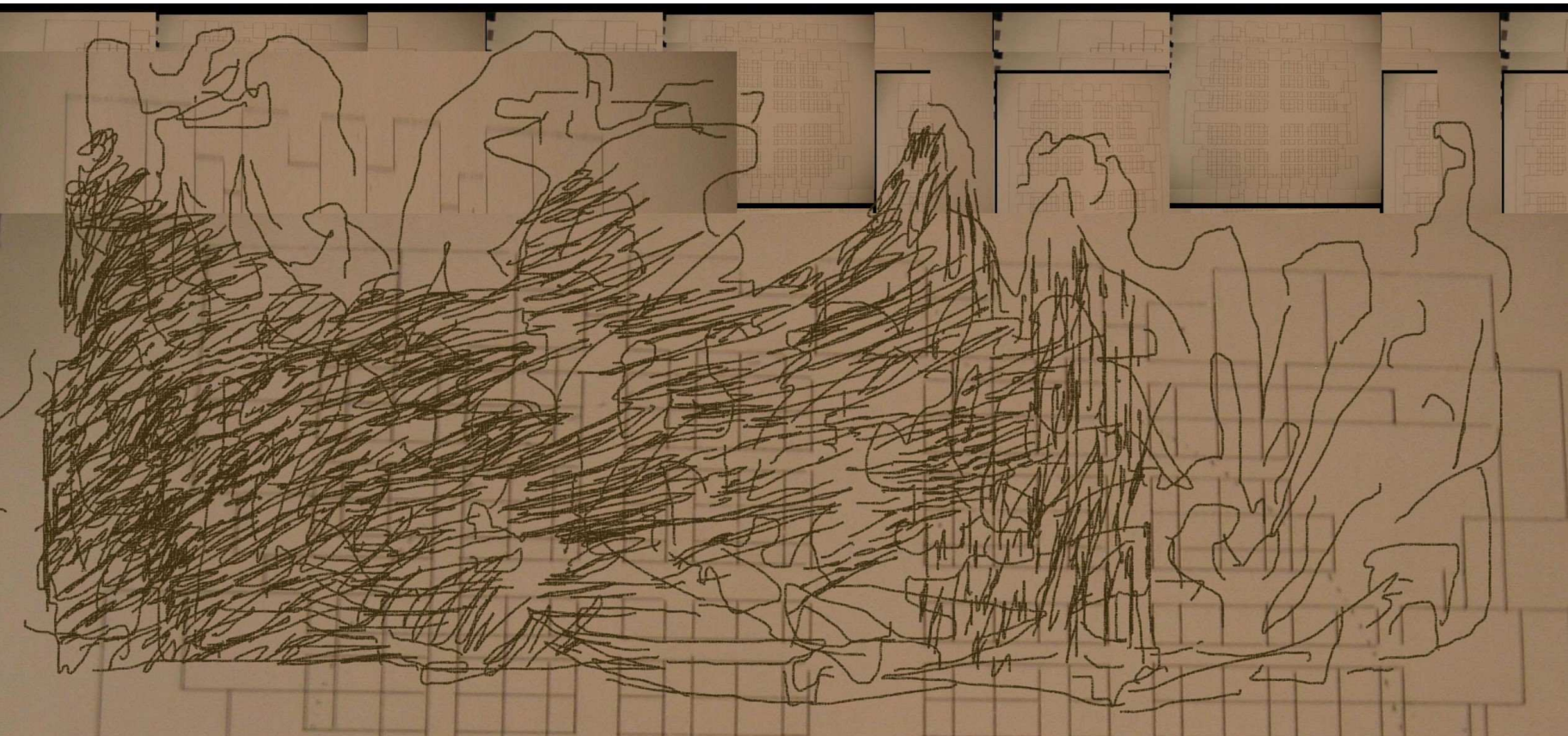
Chromatic scale as the shadow of an idea...



autonomous nature of Mannerist and Yuan drawing conflated to a topology

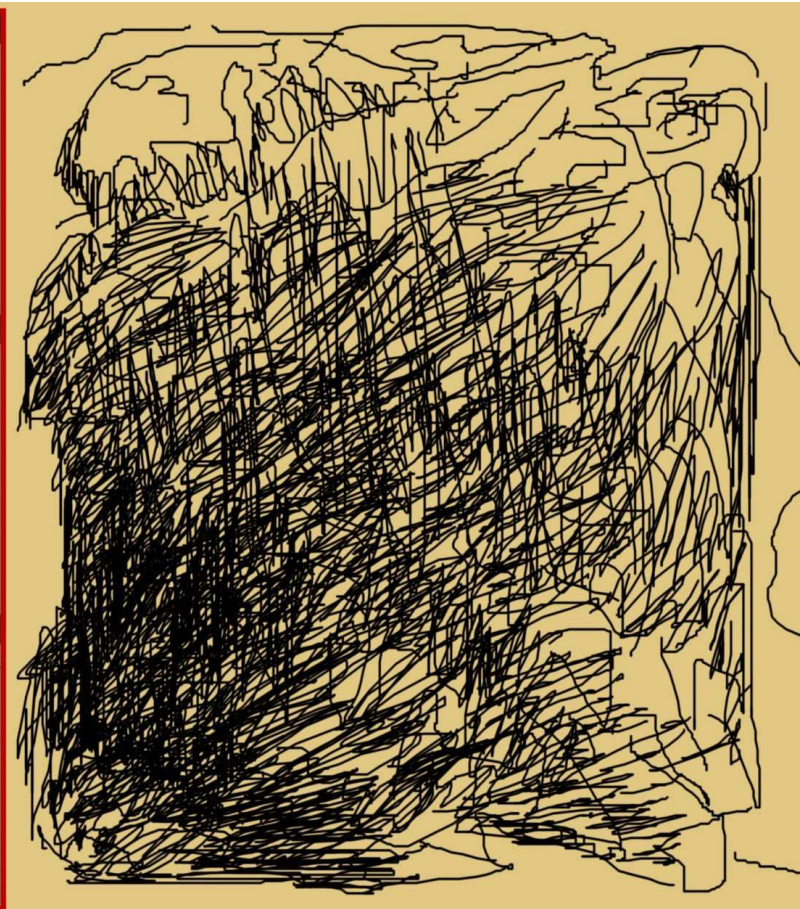


Diagonal as symbol for space a diegetic reading of bases



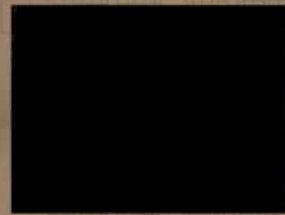
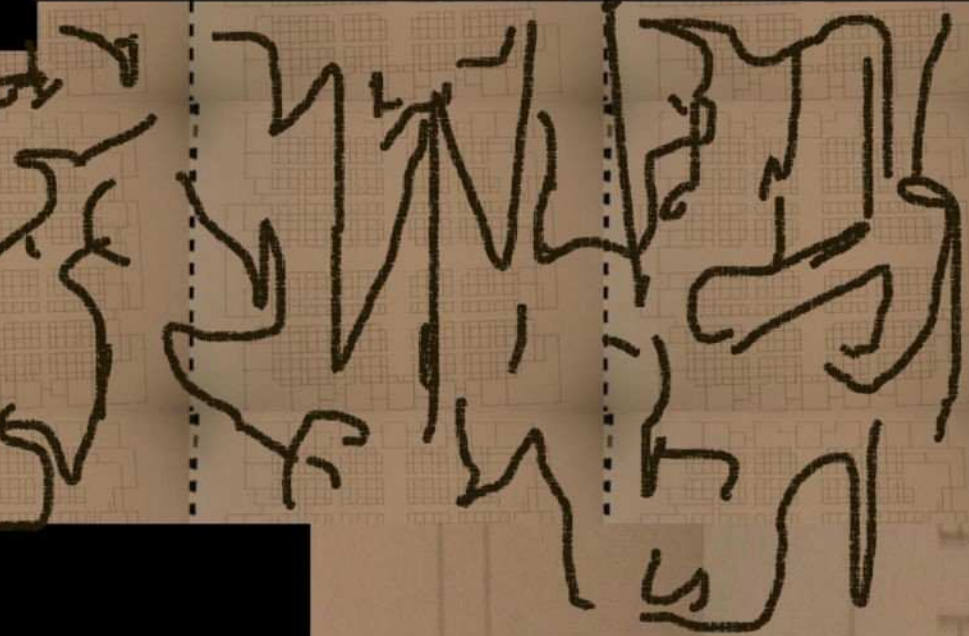
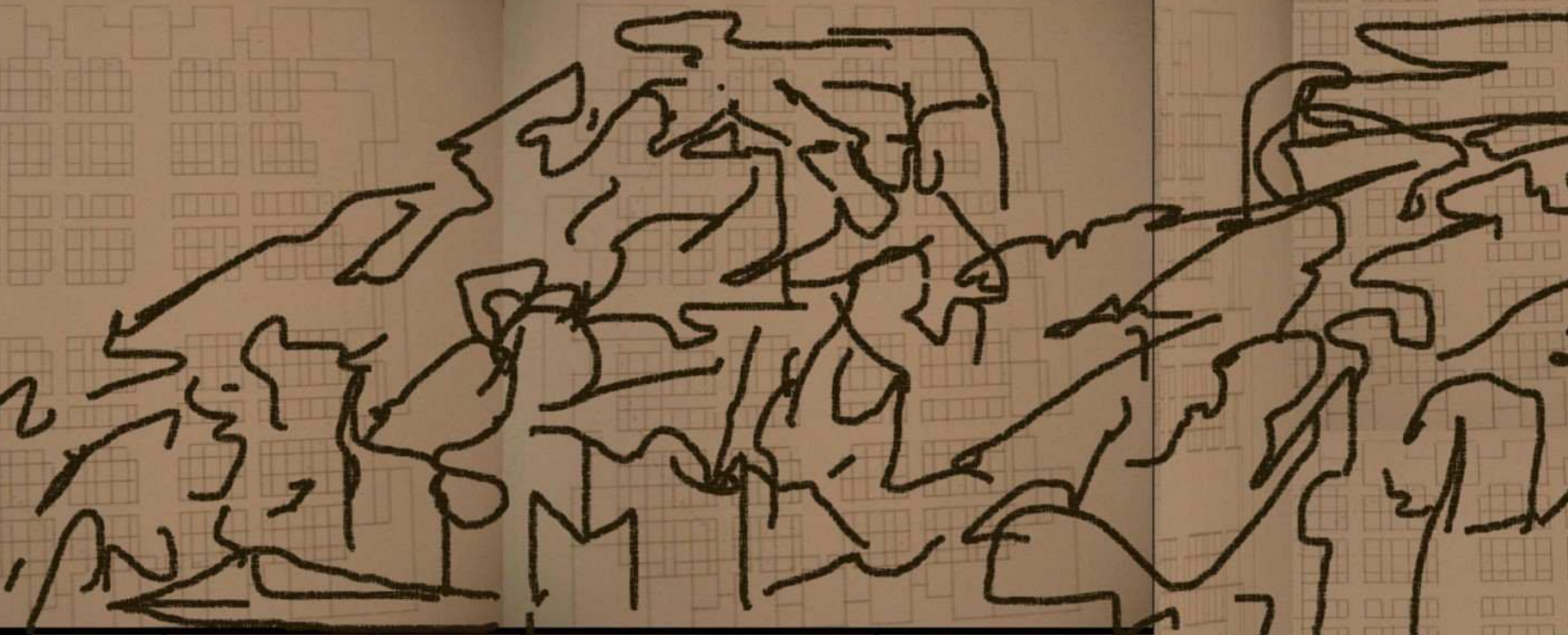


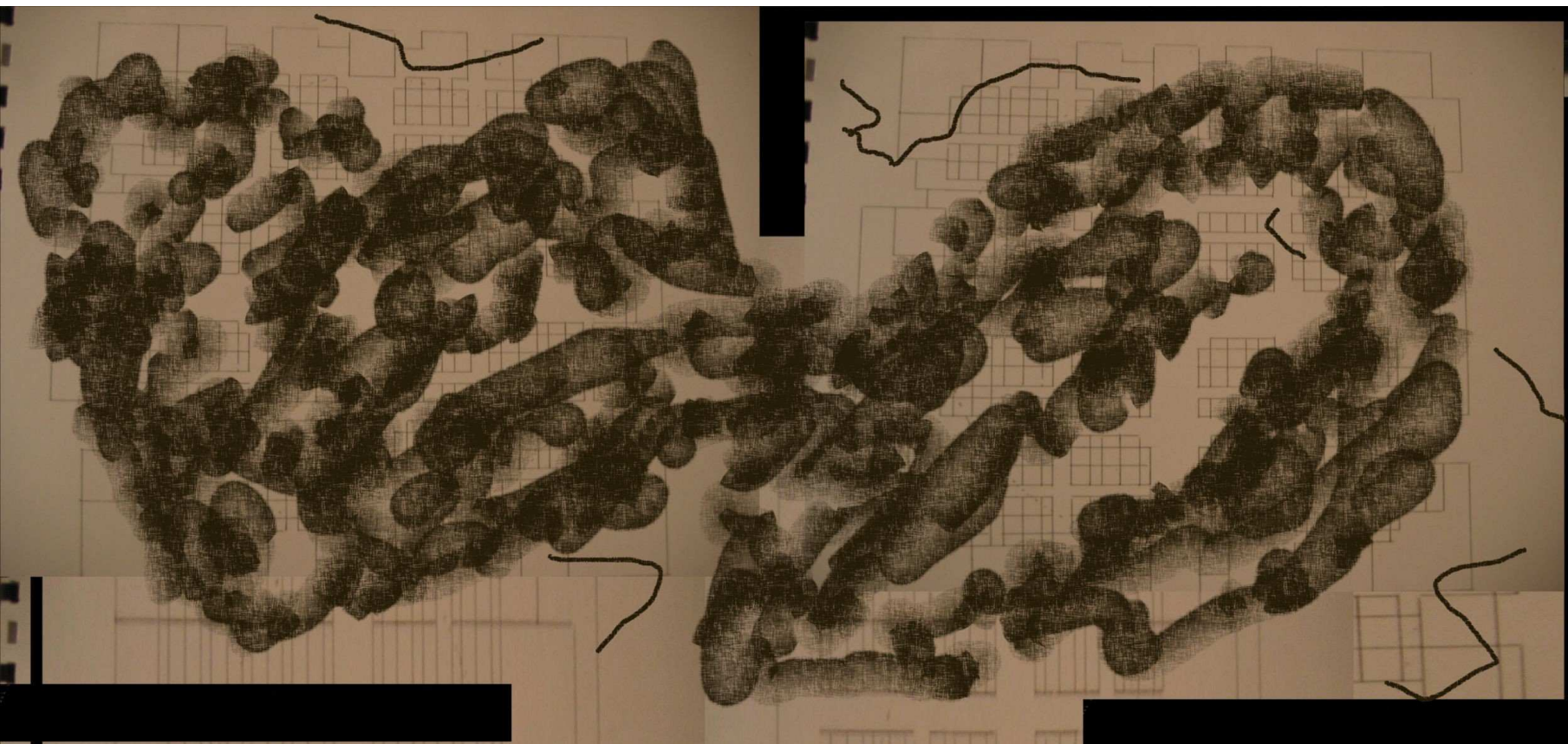
Echoes of "aestheticism"... whistler in the dark....

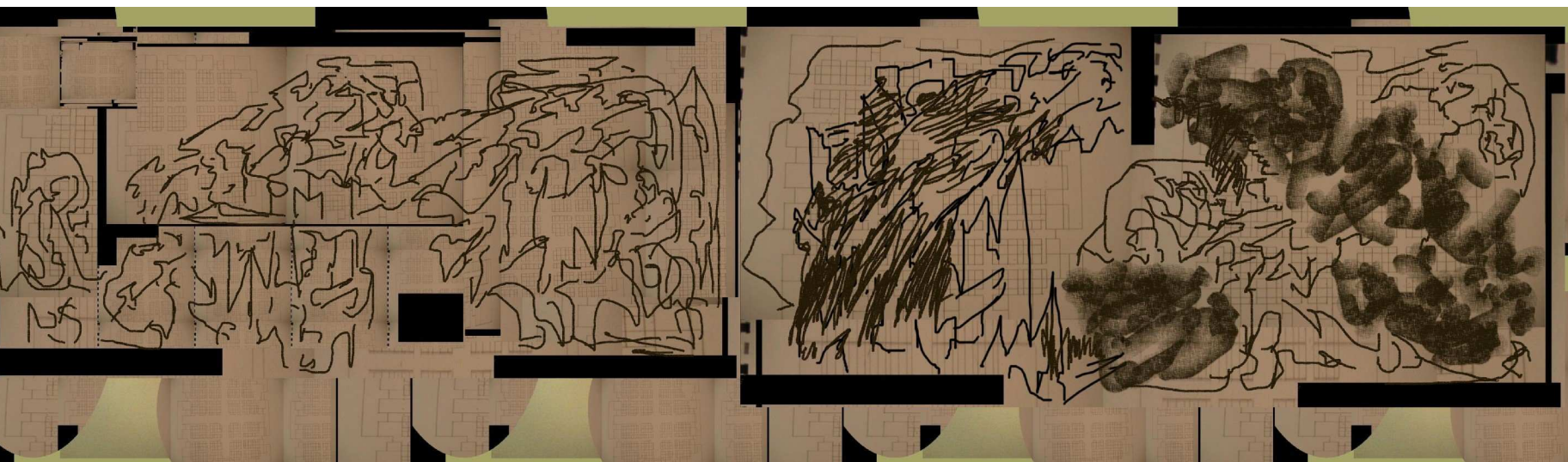


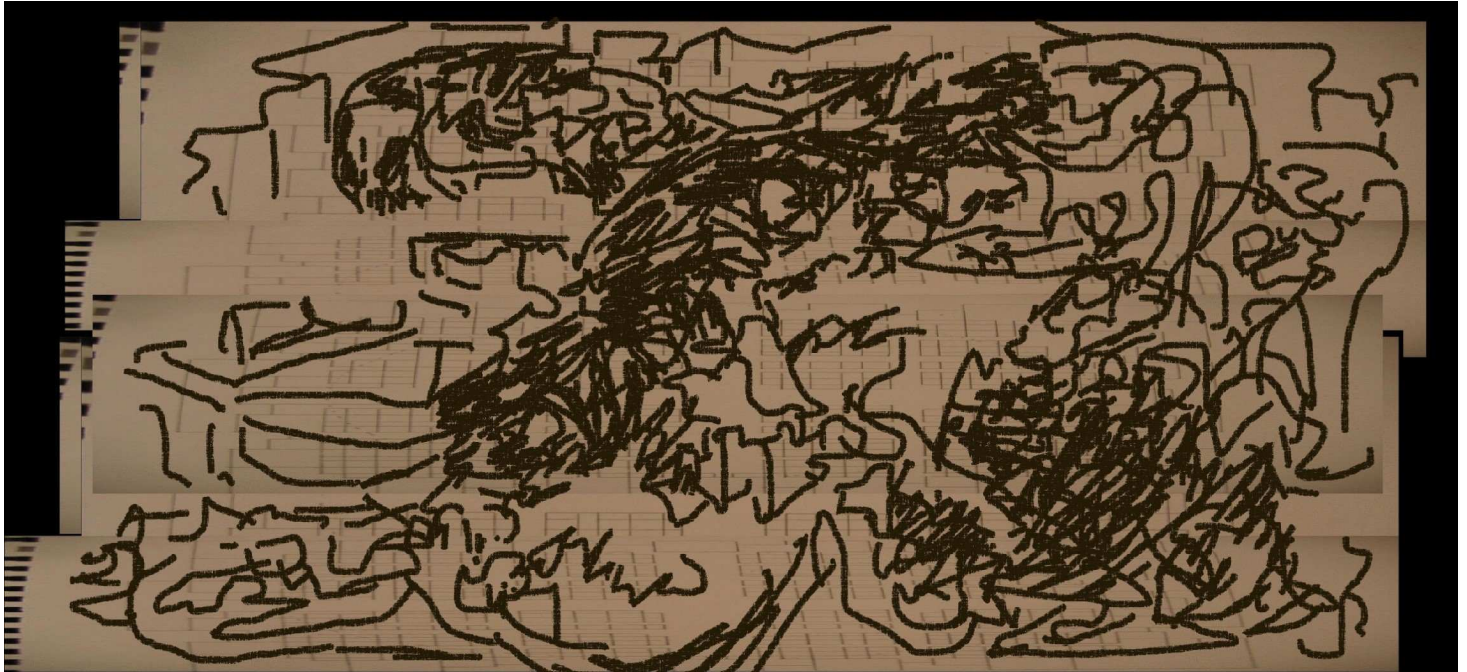


interpolation and interpolation on the reading of architectural diagramming

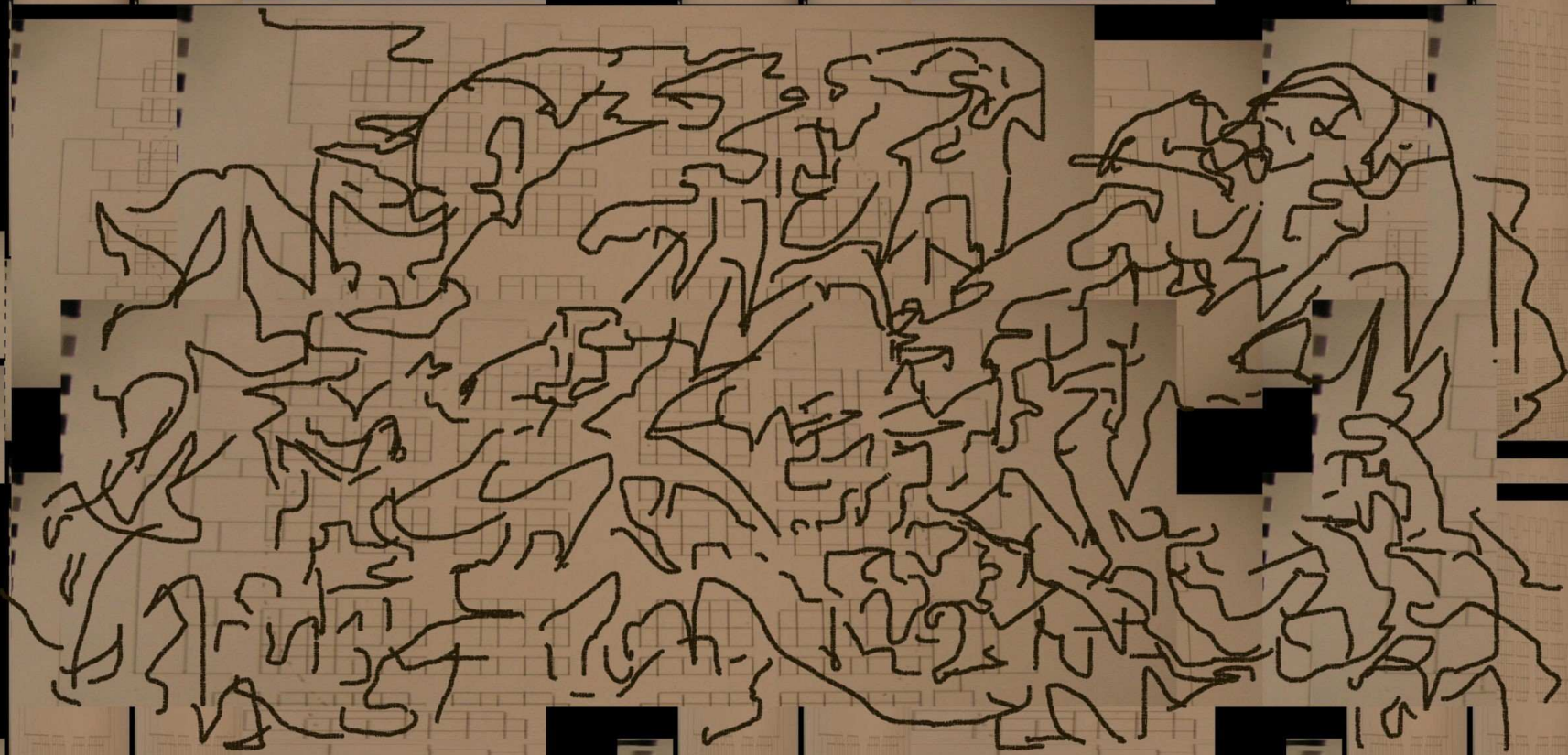


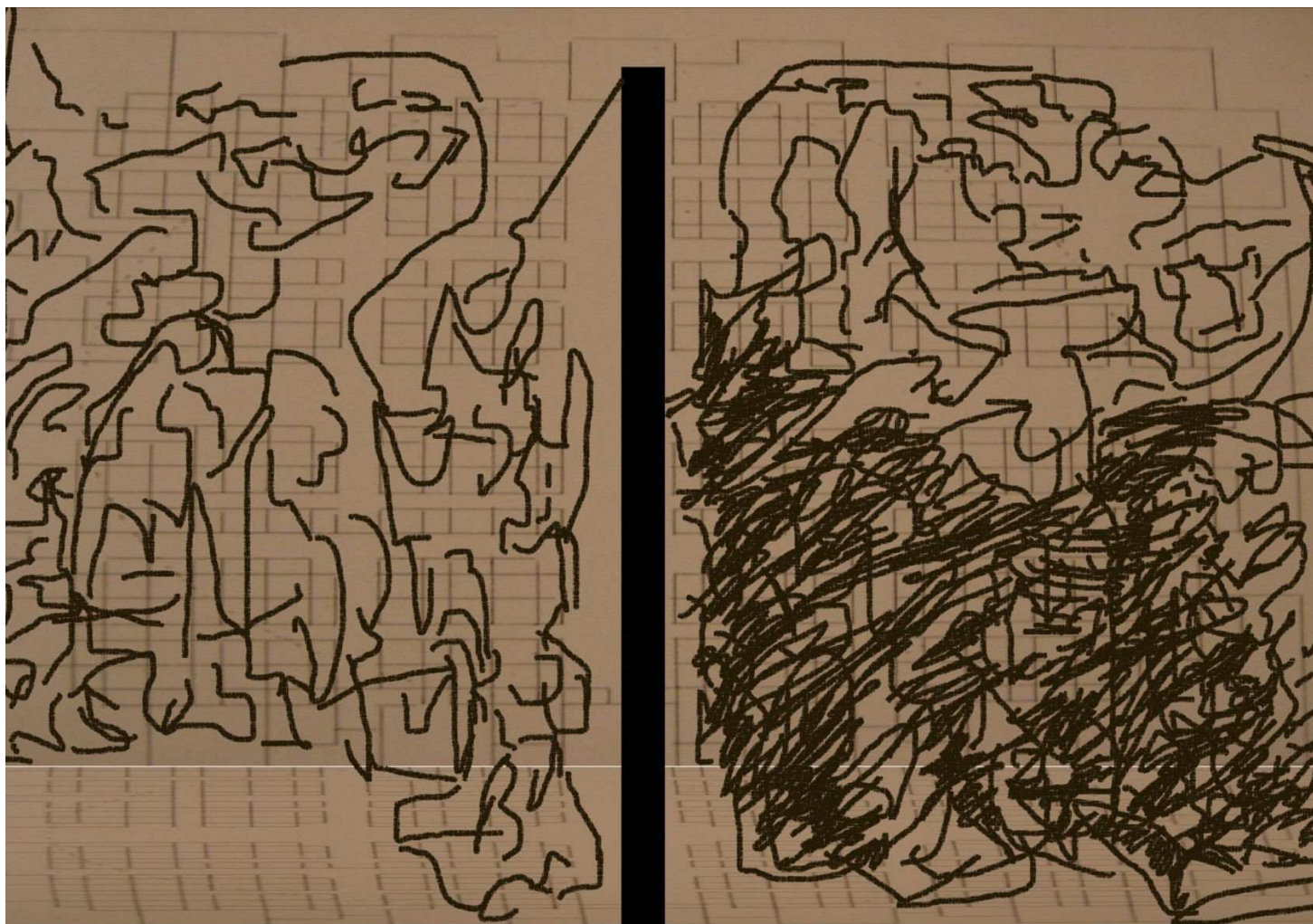




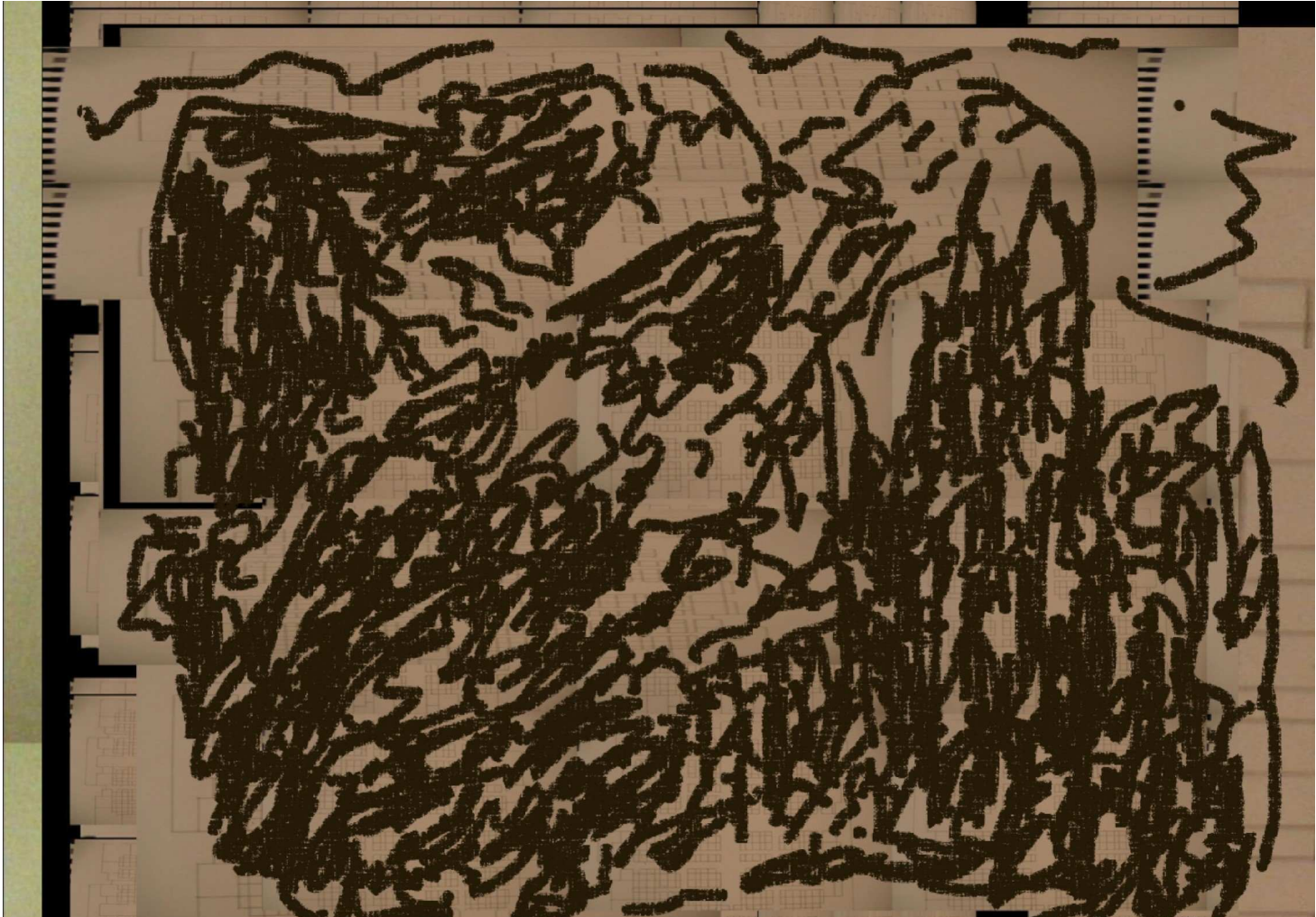


cyber scroll as a topology given a kind of text mapping

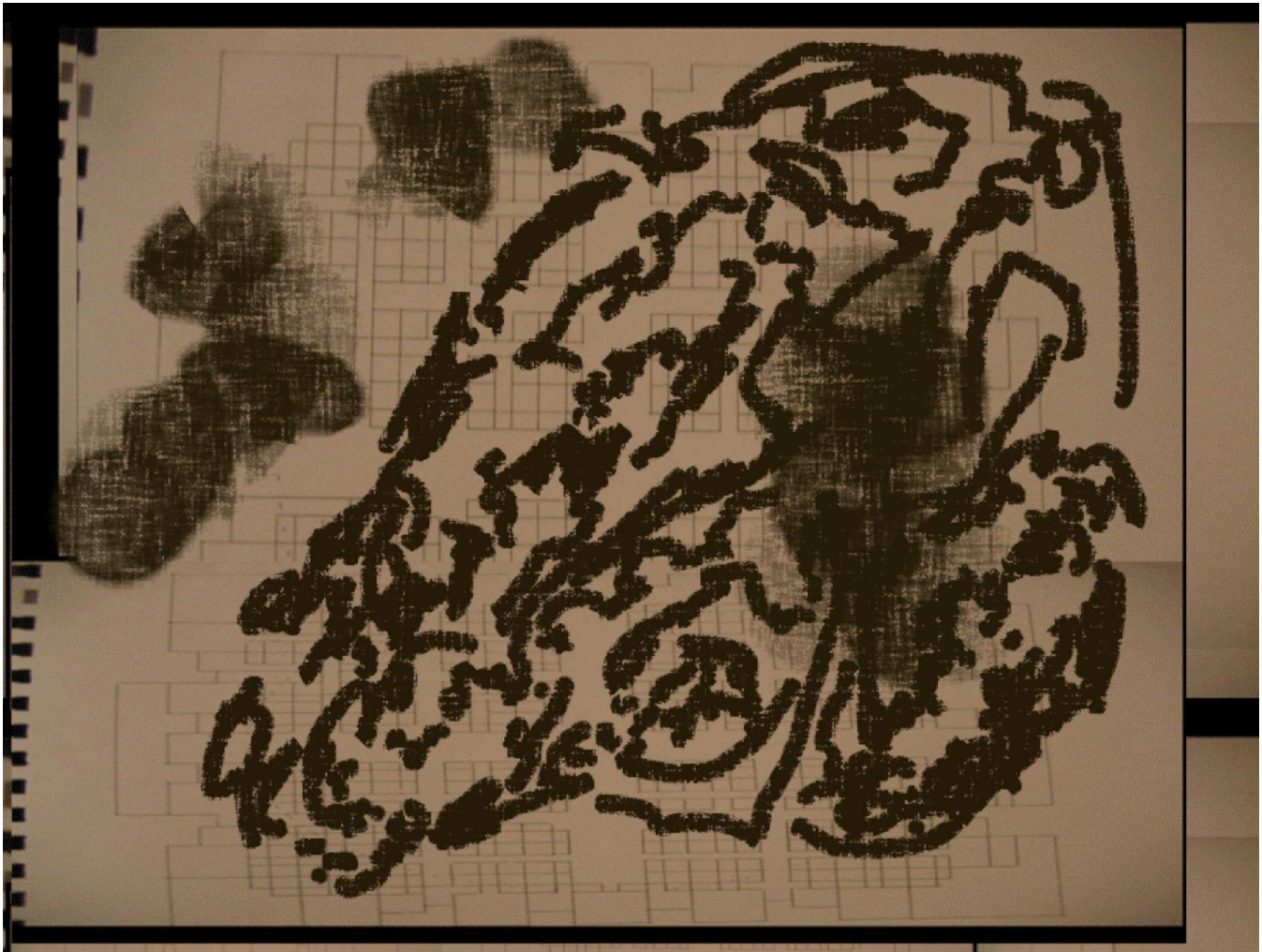




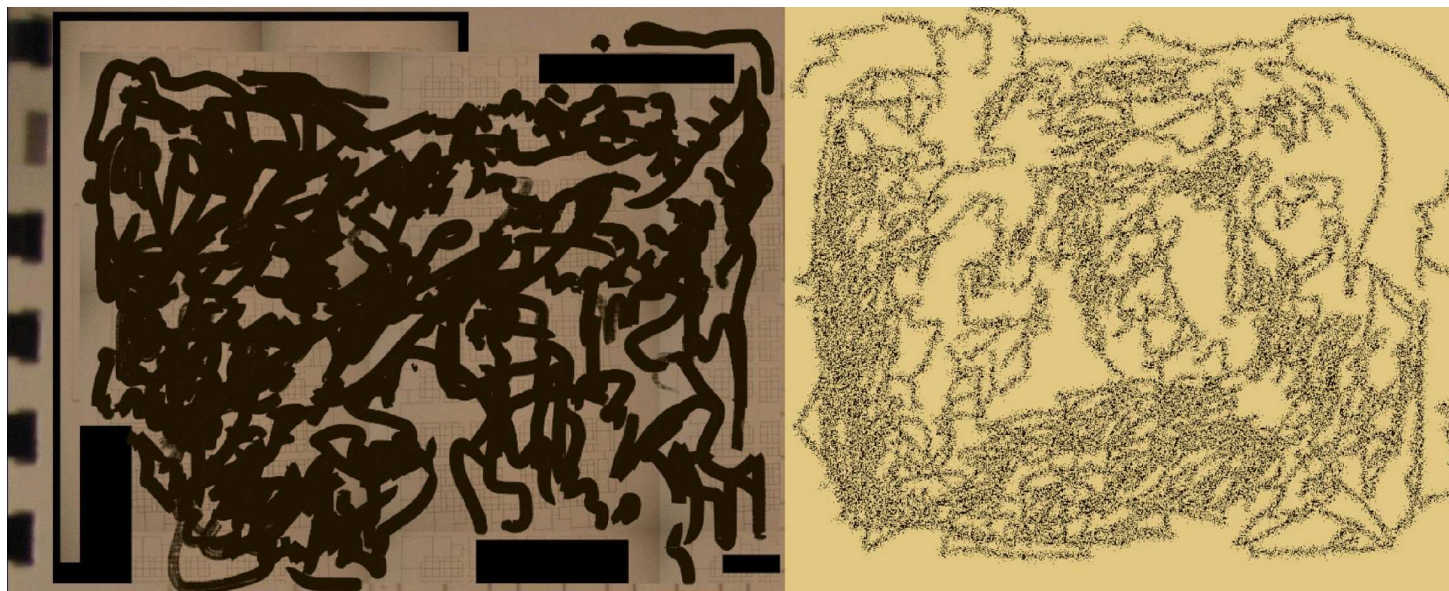
crossing midline as a reading of the center



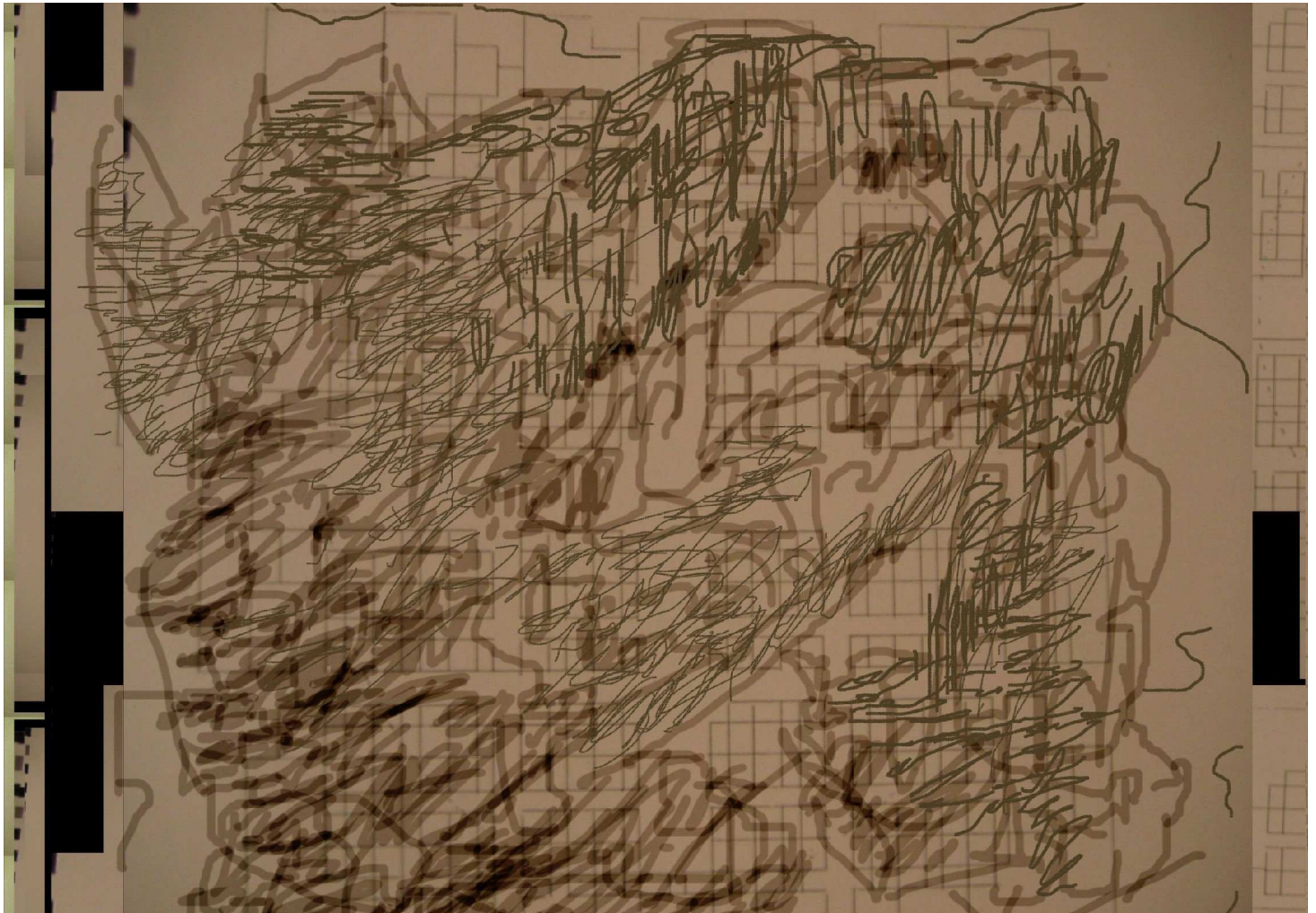
scrolling motion of the drawing mark as synchronous mapping of the cyber sleeve, a reflection yet generative



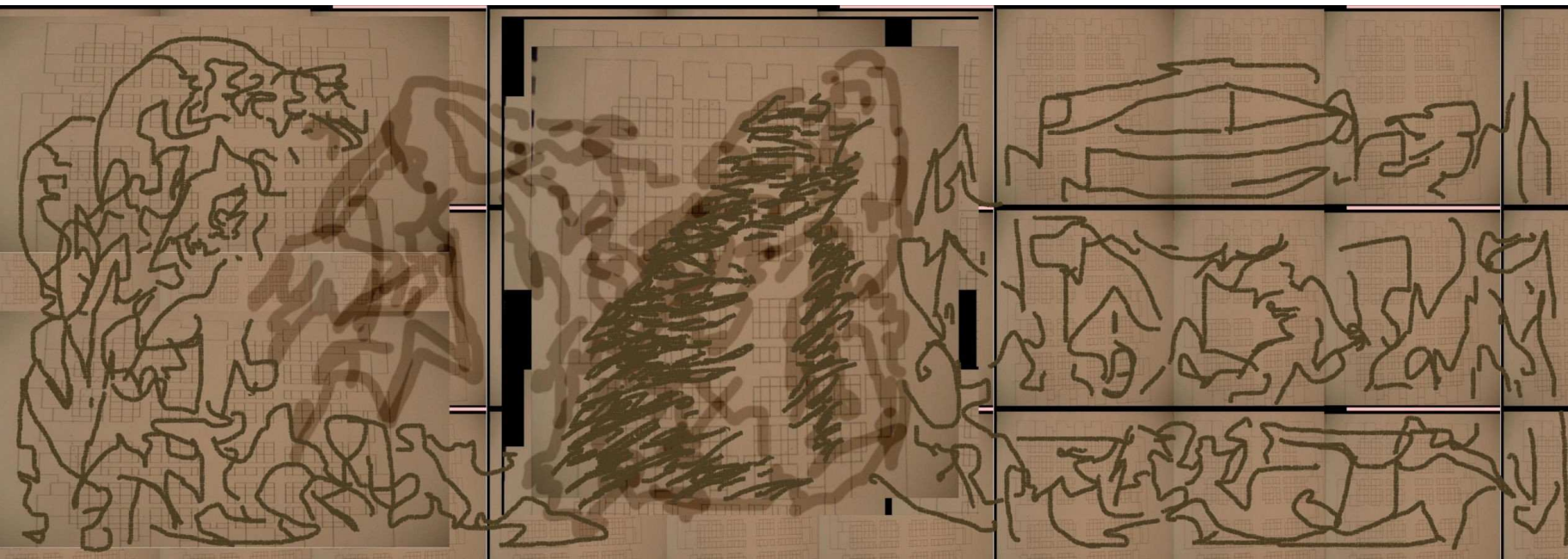
cyclopean arch in cyber sleeve

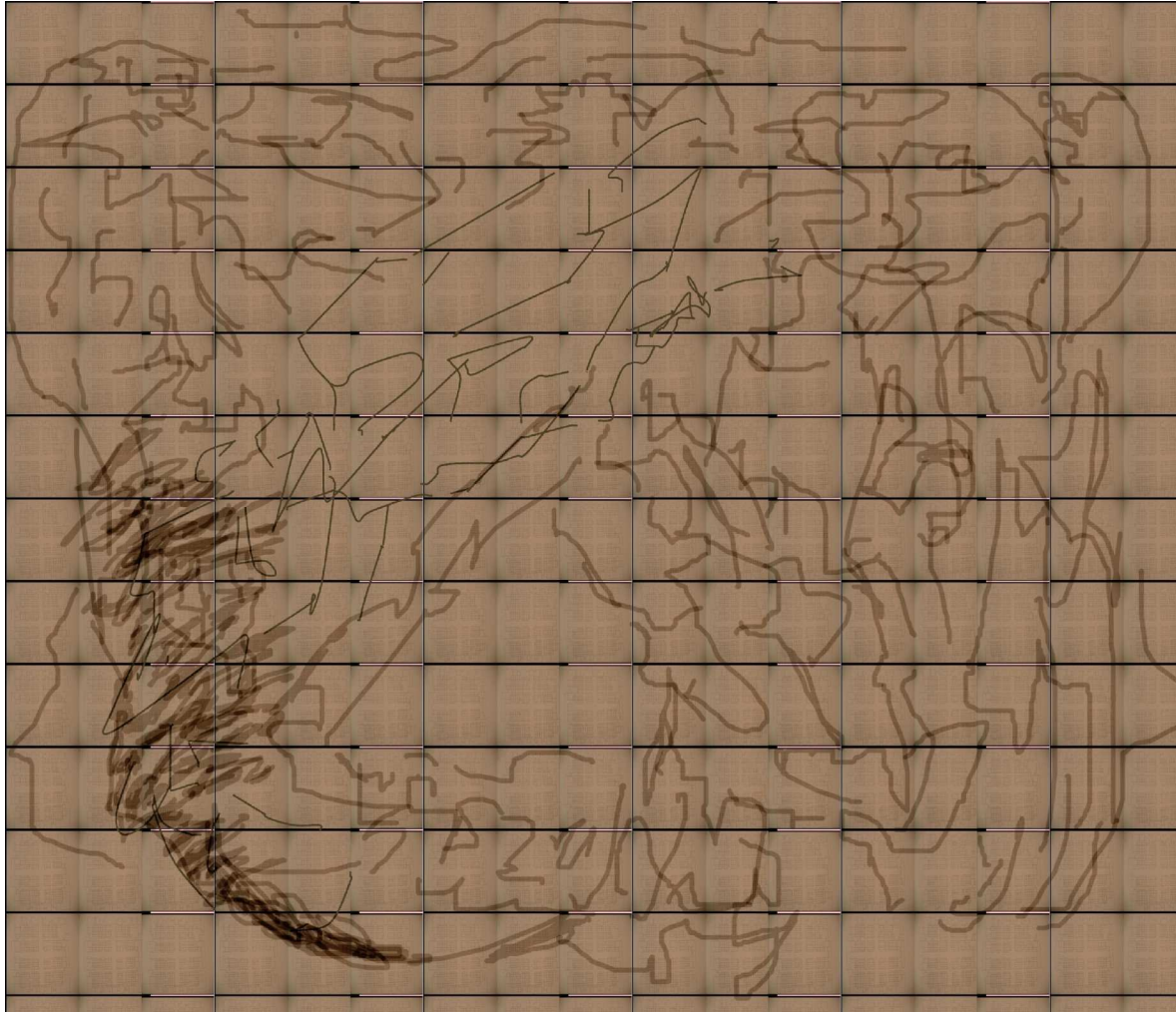


The pictorial block entering a new niche

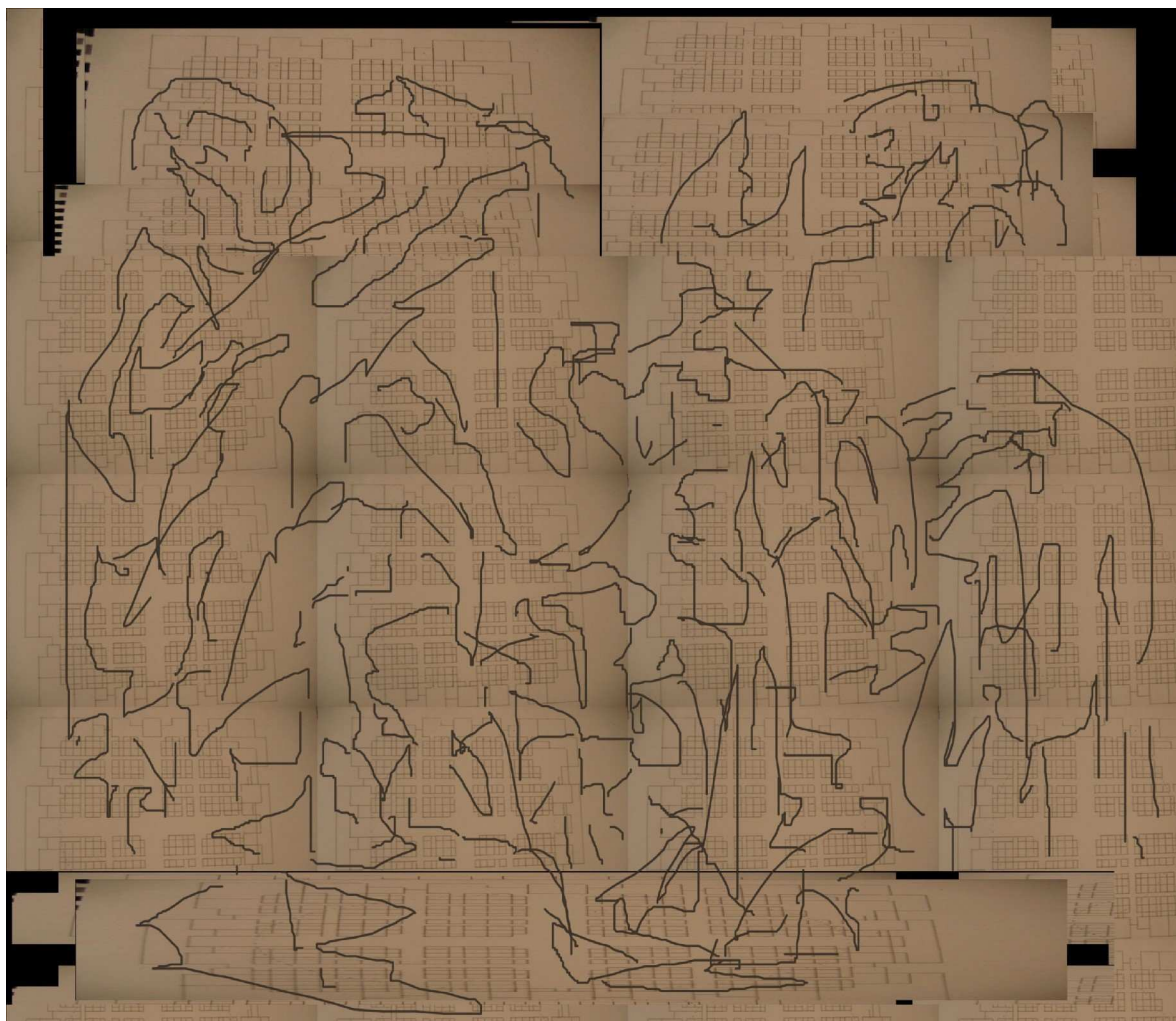


violin style drawing as invoking an aura in the sense of radial tangents, Orphic...

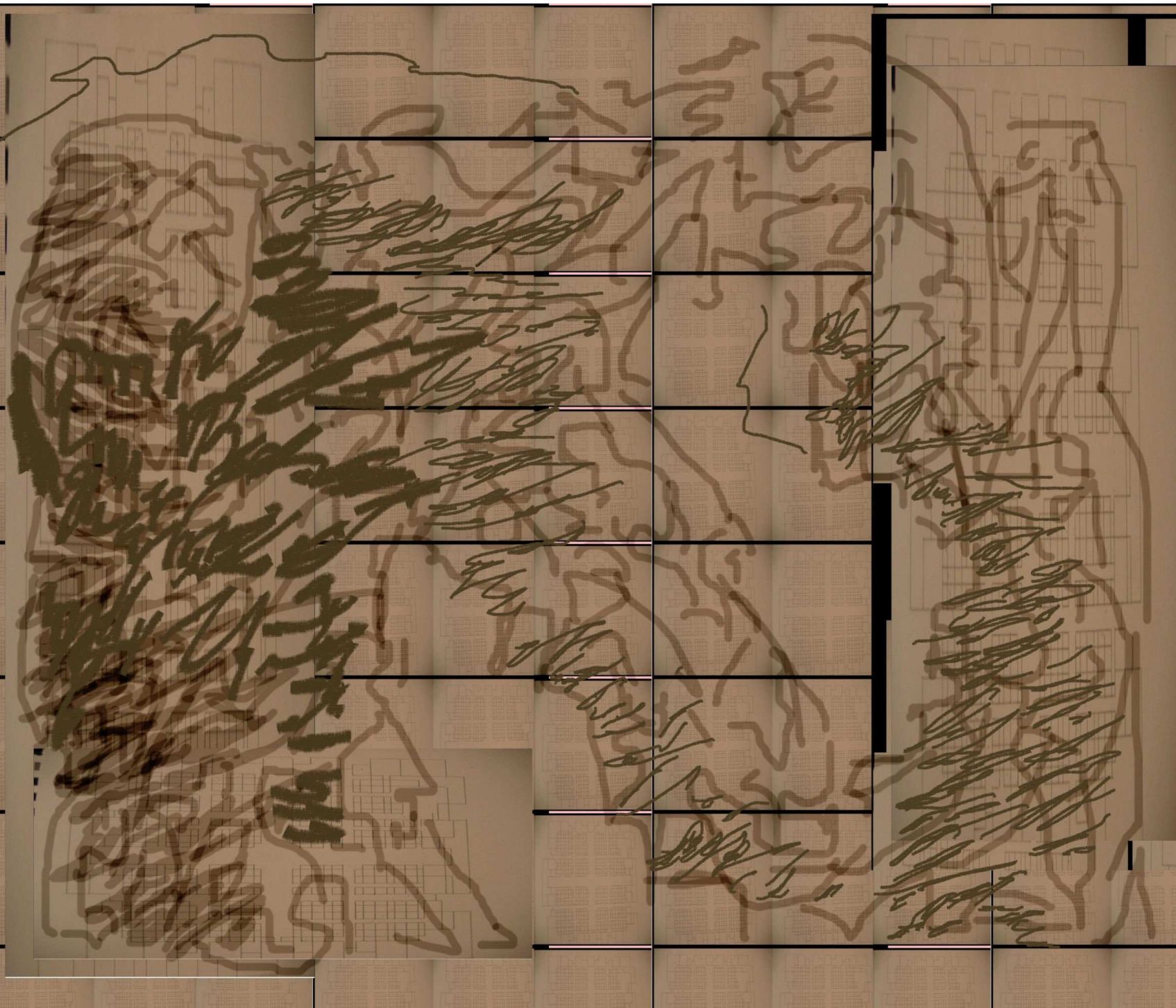


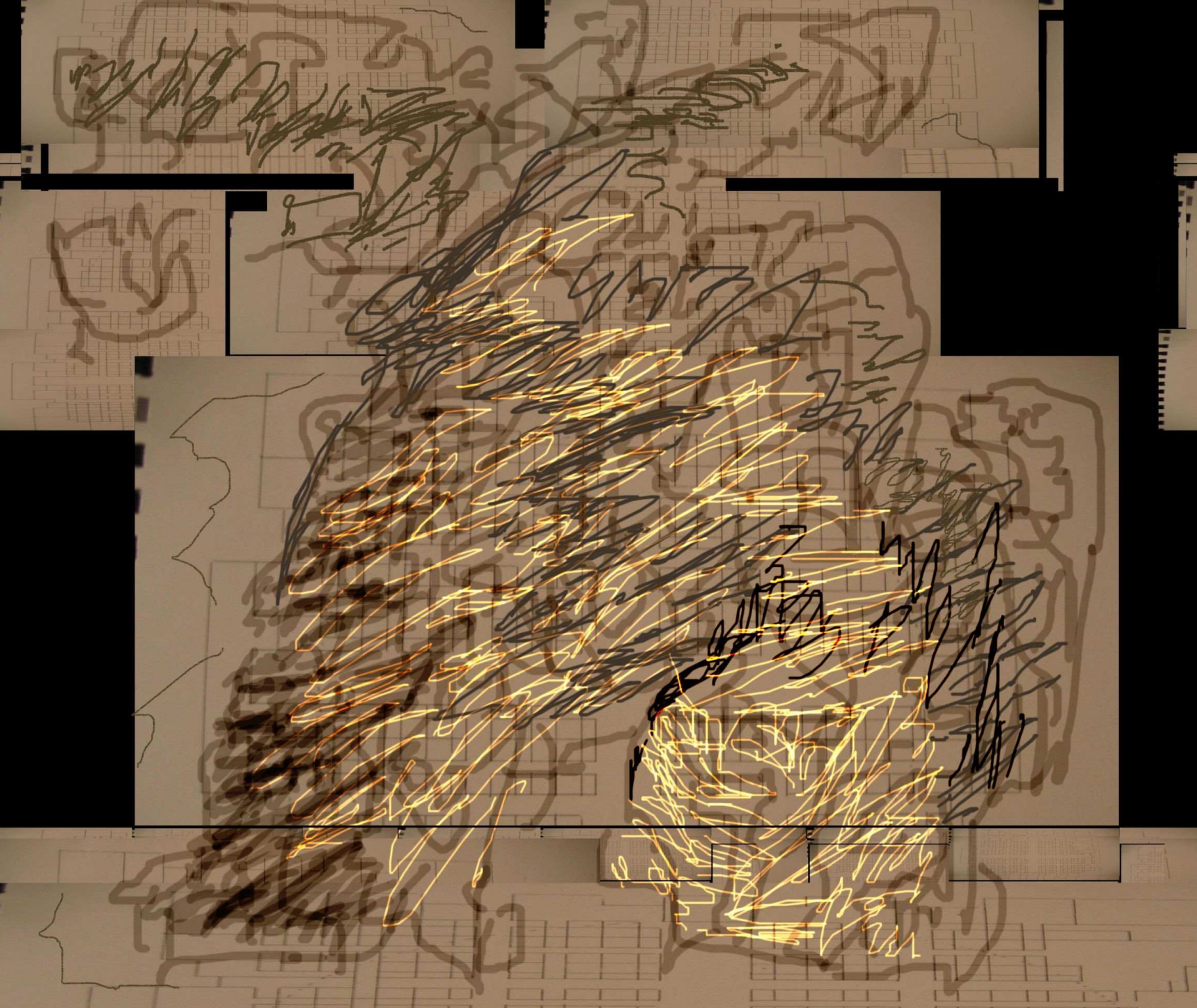


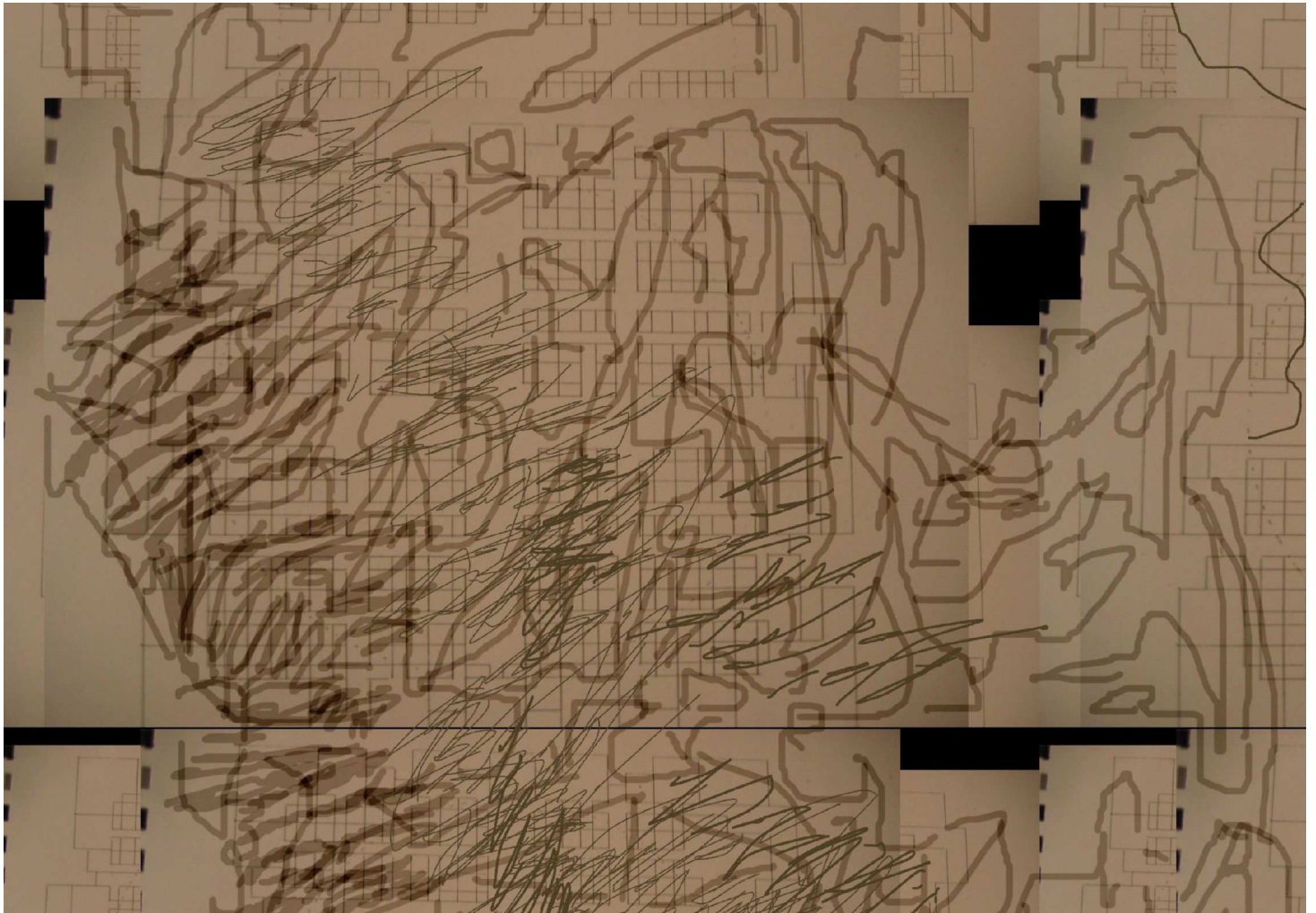
chromatic and value scale at the grid reading...



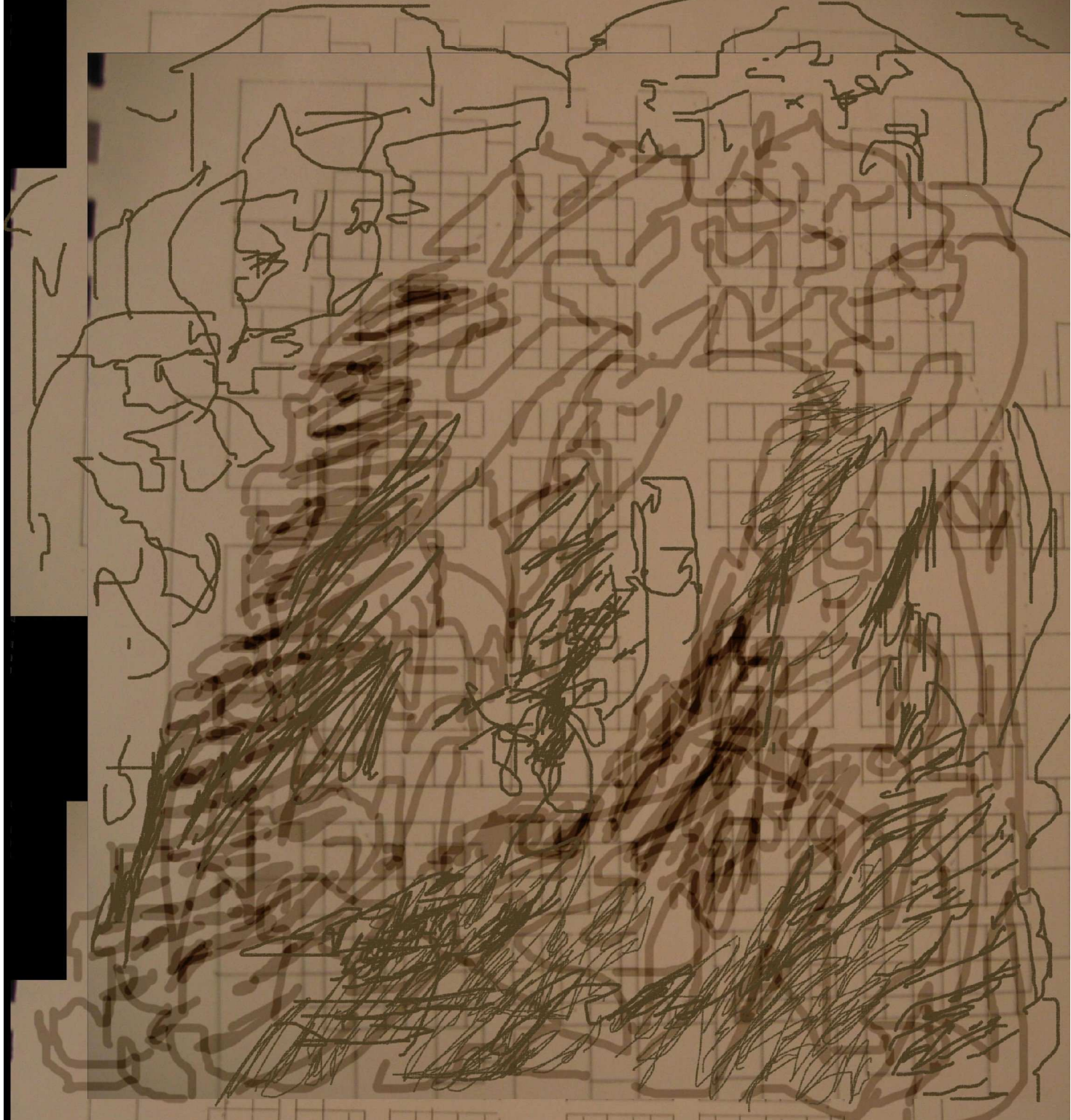
scroll roll and taurus







Alternative readings of the Architectural and Buchu format





compression of hand and of scroll as simulacrae which maintain yet alter in the virtual realm

